

2020

THE GRADUATE CATALOGUE



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INTRODUCTION

The Industrial Design Degree catalogue has been designed and organised to showcase students work.

2020 marks the year that the former industrial design courses, Interior Architecture & Design, Automotive & Transport Design and Product Design, have created three individual books.

To create unity amongst the courses, the format of the front cover has shared elements in all three books. The design was a collaborative effort by the Degree Show committee.

Every student within this catalogue has made a contribution to exhibit their hard work.

COVID-19

2020 is a year that will be remembered, 'COVID-19', a global pandemic that caused havoc on lives and events. One small, yet significant event was cancelled, 'The Coventry University, School of Art and Design Degree Show'.

Not only did it cancel the 2020 degree show, it has affected individual students and the process of creating this book. There is work, not as complete nor as polished as the students would have liked or planned, however it showcases the best each student could achieve with the available resources.

This book is dedicated to all the students of 2020 at Coventry University whose futures are built on the foundations of motivation, commitment and talent.

Ad astra per asper

CATALOGUE DESIGNERS



Sonja Bannerman (Left) **Design Editor**
Meghan Moore (Right) **Designer**
Alice Cobert **Photographer**

STAFF



SEID POROBIC
COURSE DIRECTOR



SELMA POROBIC
SENIOR LECTURER



RICHARD JONES
SENIOR LECTURER / YEAR 2 TUTOR



HEIDI SAARINEN
SENIOR LECTURER / YEAR 1 TUTOR



TONY HERRING
LECTURER



EMILY MANNS
LECTURER



TOM NELSON
LECTURER



Aiman Hasif Bin Adnan



Hafsa Ali



Sonja Bannerman



Ieva Butkeviciute



Lucy Owen Calthtop



Paulina Fabisz



Rebecca Louise Folwell



Jeanne Gunawan



Yuen Ying Ho, Alfvén



Clare Kasunmu



Aung Myo Myat, Daniel



Manpreet Nagra



Cai En Ng, Kimberley



Susan Raghob



Shivna Randev



Katarzyna Zdanowicz



Jocelyn Xinyu Zhao



Kaiwen Zhong



Shanique Campbell



Ka Chun Chau, Matthew



Dominika Chojnacka



Sonya Dancheva



Shyane Davies



Chun Ki Law, Henry



Fidella Lirungan



Li Kin Tung, Daniel



Daniele Mockute



Meghan Moore



Misbah Shaneen



Soo Jeong Lee



Lauren Taylor



Rohan Wheeler



Bernadina Triska Wianto

CLASS OF 2020

HOSPITALITY SECTOR

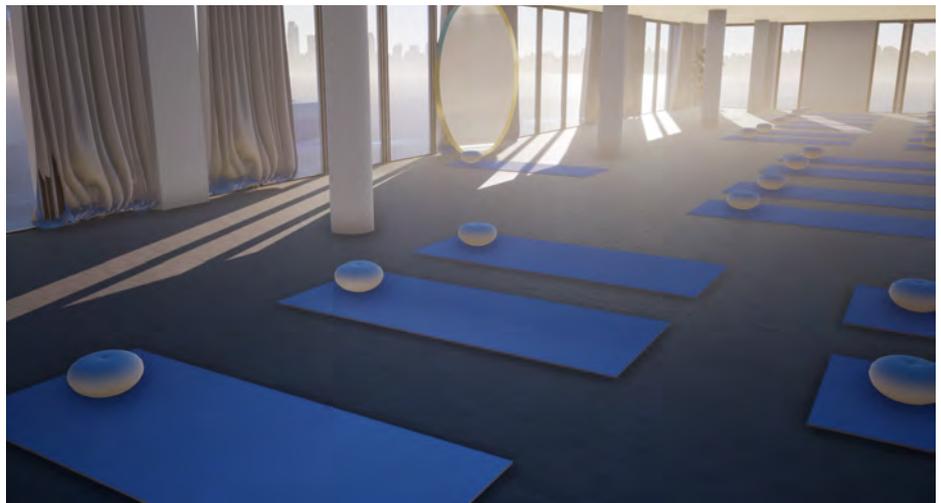
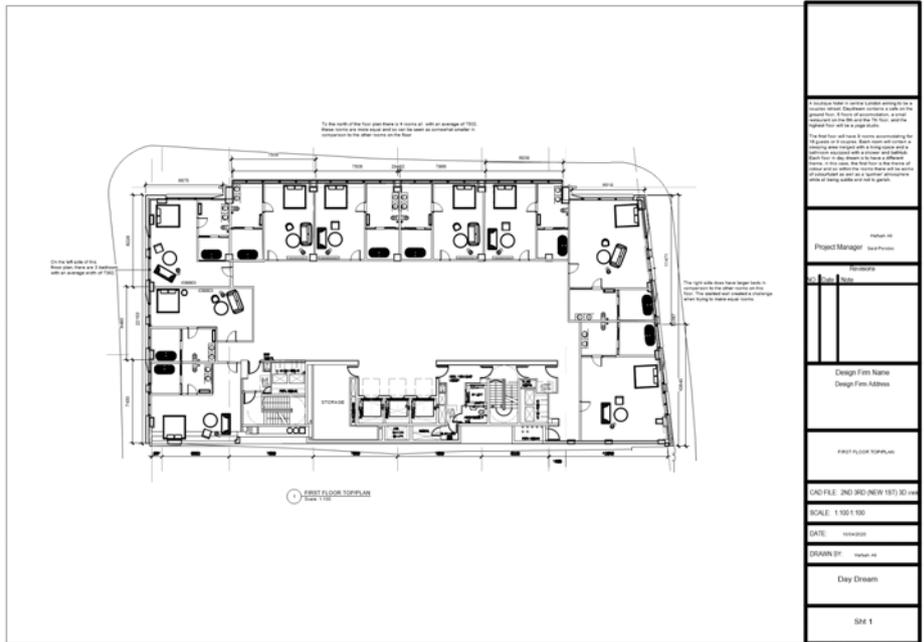


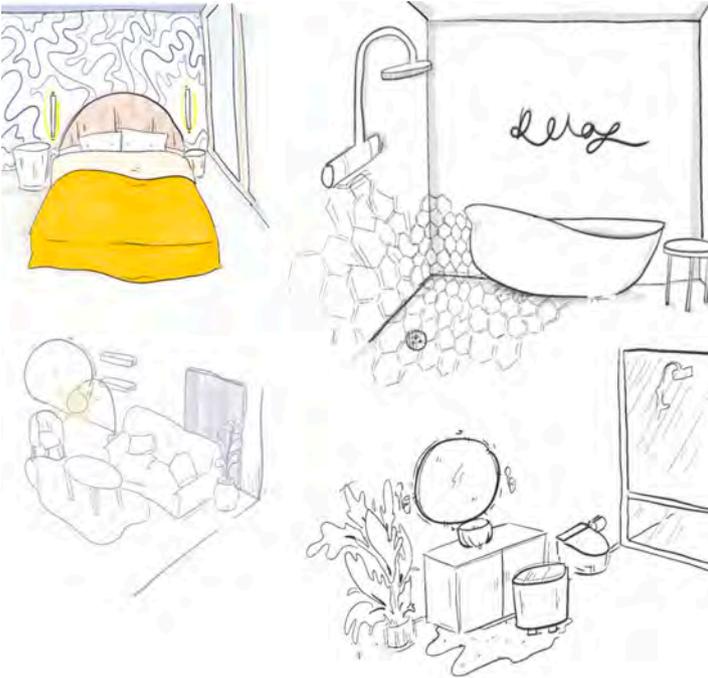
Hafsa Ali



Day Dream

Day dream is a four star boutique hotel located in central London. Its aim is to serve as a retreat for couples as an escape from the chaos of life and busy London city. Its name will derive from the hazy, dream like atmosphere that leaves one feeling pleasant and forgetful of present stressors, which the hotel hopes to encompass. With a tranquil yoga studio on the 7th floor for couples to learn and stretch together, to a relaxing herbal café on the ground and each accommodating floor having a unique sense of atmosphere, Day dream truly is a dream.







Sonja Bannerman

Experience:

Freelance Graphic Designer

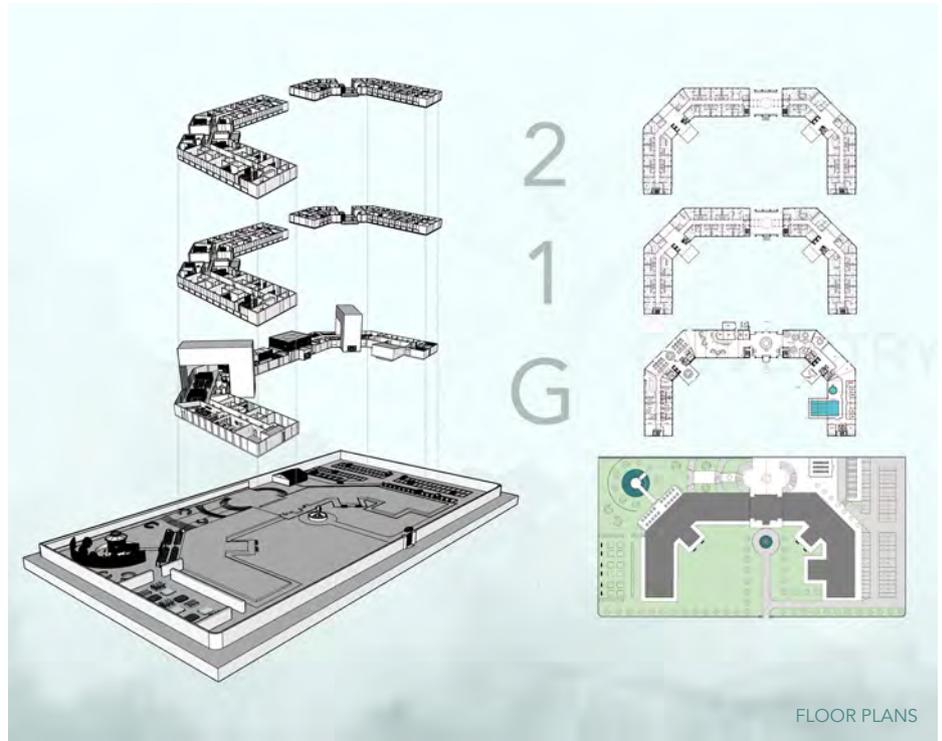
EMVY Interior Design Commission:

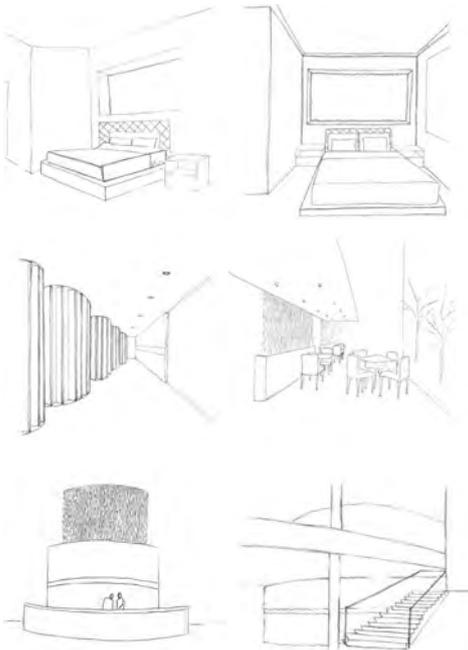
1 month



The Mile Green Hotel

An exceptionally rated four-star hotel in Coventry city centre, designed to facilitate both cultural and business tourists. Sustainability and design go hand in hand at The Mile Green Hotel, with multiple sustainable power systems creating a self-sufficient hotel. The interior was designed using natural materials and biophilic principles aimed to enhance and deliver a relaxing and zen-like atmosphere.







Lucy Franziska Calthrop-Owen

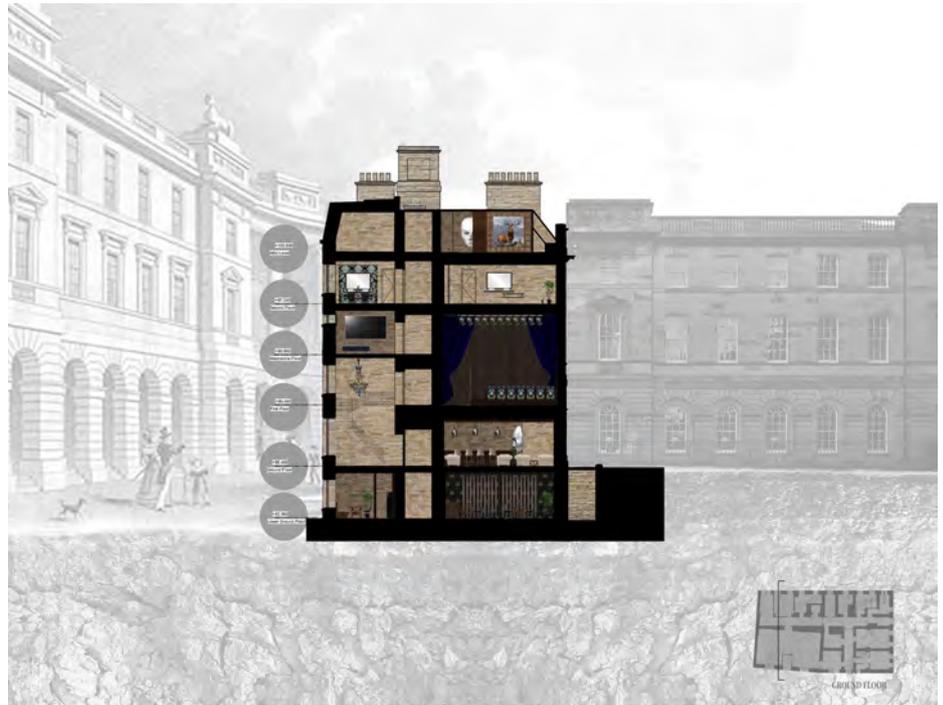
Experience:

Rook's Books Ltd, UK - 3 months
Stitched Curtains & Blinds, UK - 1 month
Actons Solicitors, UK Interior design
commision - 1 month



Nexus Art House

An Edinburgh and Fringe Festival collaboration which offers an arts house experience, celebrating theatre, film, art and music. This project combines a variety of attractive arts house features in a capital city location. The Nexus Art House would provide year round entertainment, rooted in popular Edinburgh Fringe activities.





Jeanne Gunawan

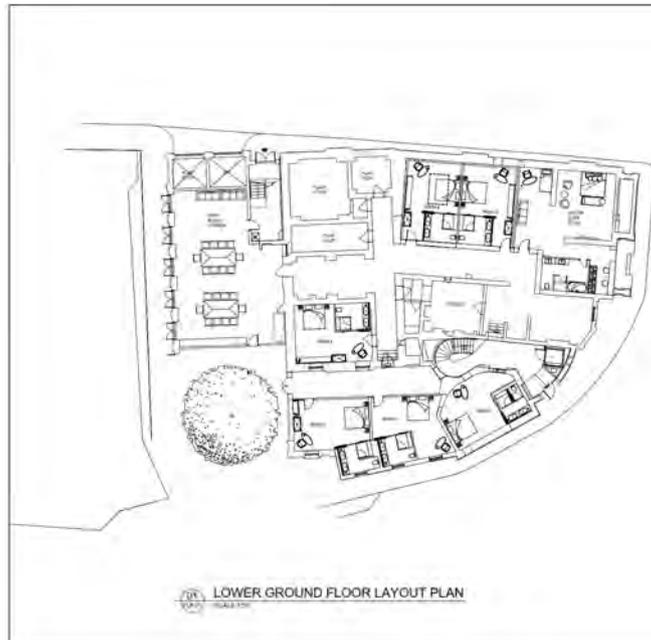
Experience:
Spirit of Design Analog, Singapore, 3 months
Kezia Karin Studio Indonesia, 3 months



The Hus Hotel

A boutique hotel located in Coventry city centre to recall Drapers' Hall that once hold the crucial point of history as Woman's Voluntary Service. Bringing back historical element to blend in with contemporary design to facilitated cultural tourists. The interior was designed to create a great ambience for guests to feel like home.





LOWER GROUND FLOOR LAYOUT PLAN

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NOTES:

- All dimensions are in millimeters.
- All materials are to be specified by the client.
- All construction details are to be specified by the client.
- All construction details are to be specified by the client.

REV	DATE	DESCRIPTION

CONSULTANT: **NEWPRIMO**

PROJECT TITLE:
PROPOSED BOUTIQUE HOTEL AT DRAPERS' HALL

CLIENT:
THE HUS HOTEL

CLIENT SIGNATURE:

DRAWING TITLE:
PROPOSED LOWER GROUND FURNITURE LAYOUT PLAN

SCALE: 1:50	DRAWN BY: JEANNE
DATE: 1 MAY 2020	CHECKED BY: SEID POROBIĆ
DWG NO: 01	DWG PLOT: FLP-01



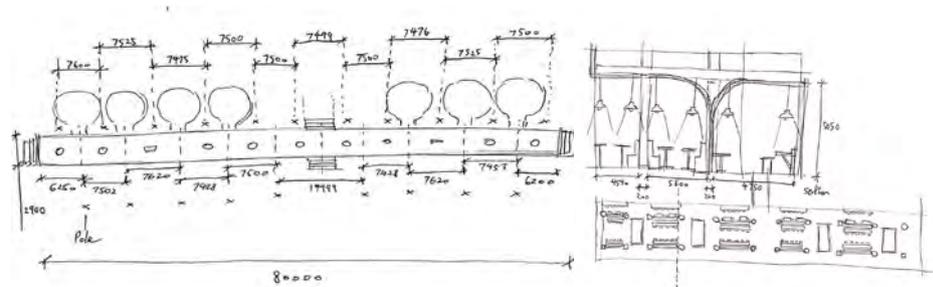
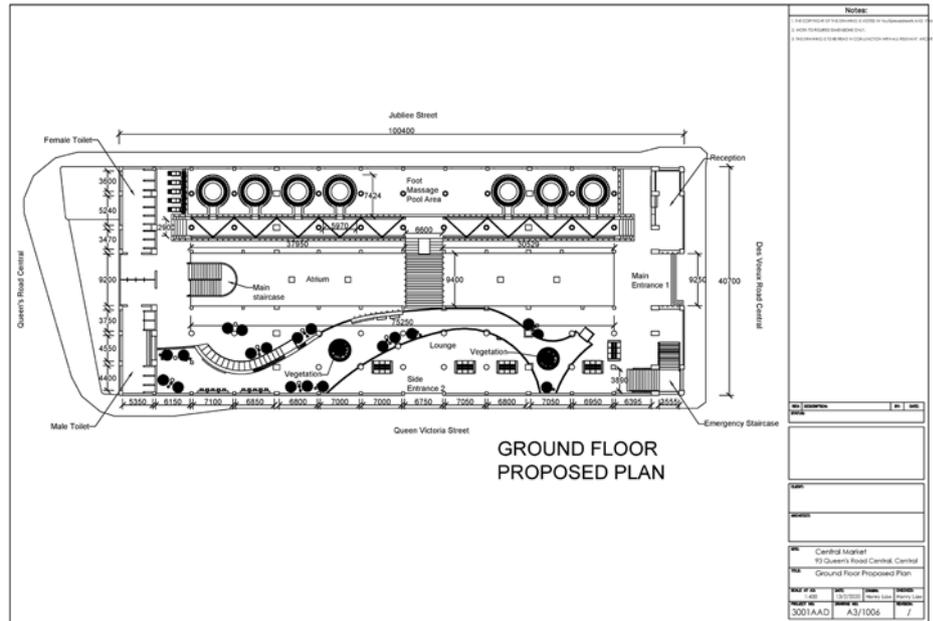


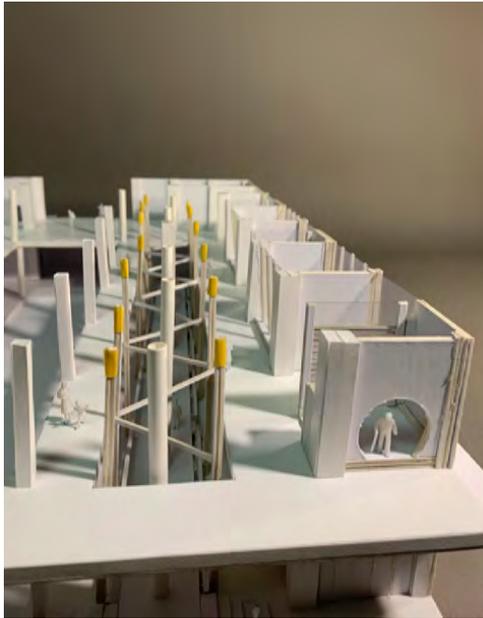
Chun Ki Henry Law



Market Chi

This three-storey concrete former market is converted into a hybrid centre, aimed to create a resting plus relaxation space for young office workers and tourist within the Central district in Hong Kong. The interior is mostly using wood structures and combines with vegetation to create an 'oasis' feeling, a place where they can temporarily forget troubles and relieve stress.





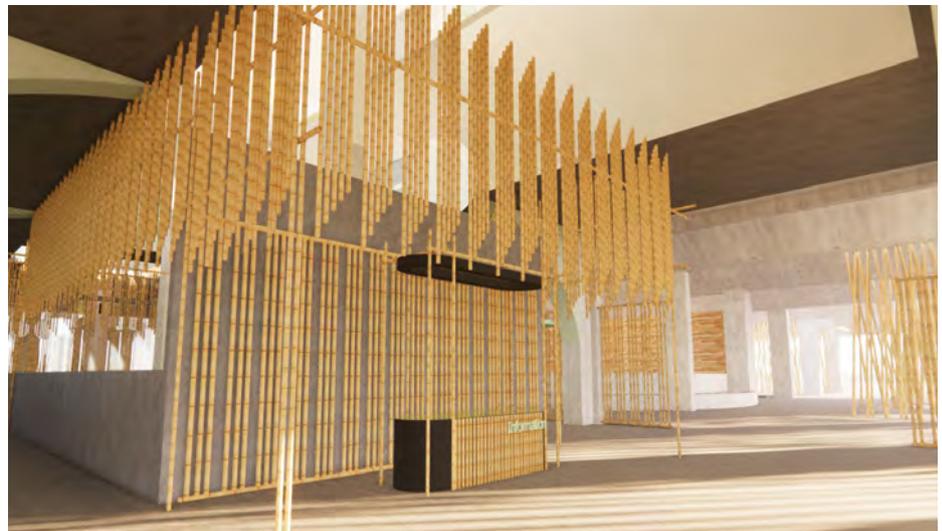
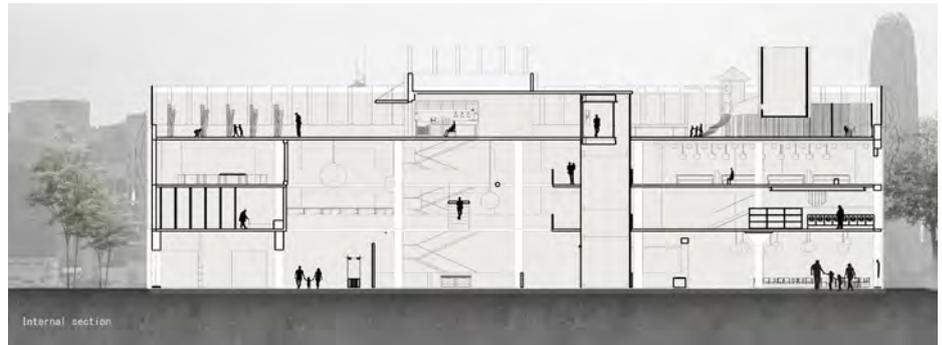
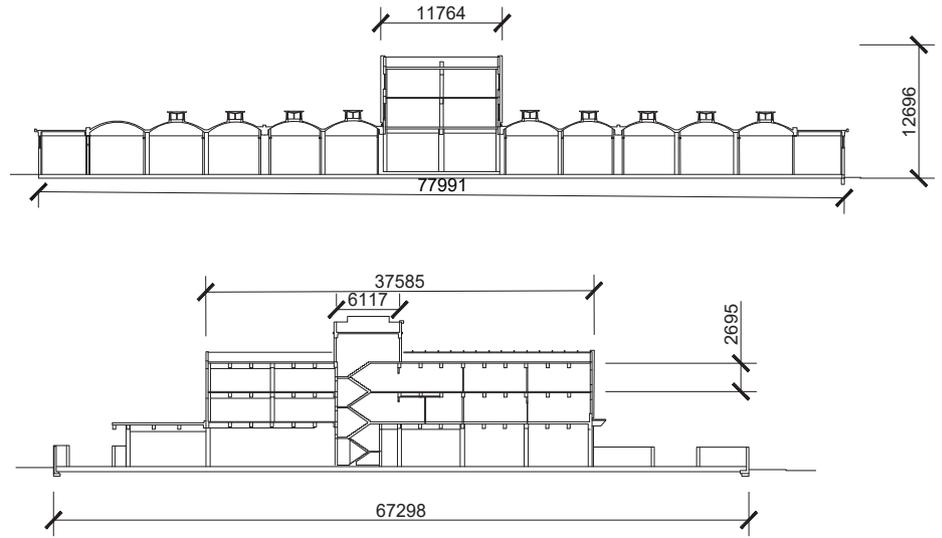


Li Kin Tung, Daniel



The Seagull Centre

A community centre for helping poverty problem in Hong Kong. The whole idea is to provide and solve daily needs to local people which is basically another home to people. The concept of family, home, human dignity is the core value. It is a where place people could communicate and help each other whoever is in need. The interior are designed to let people feel relaxing and close to nature.





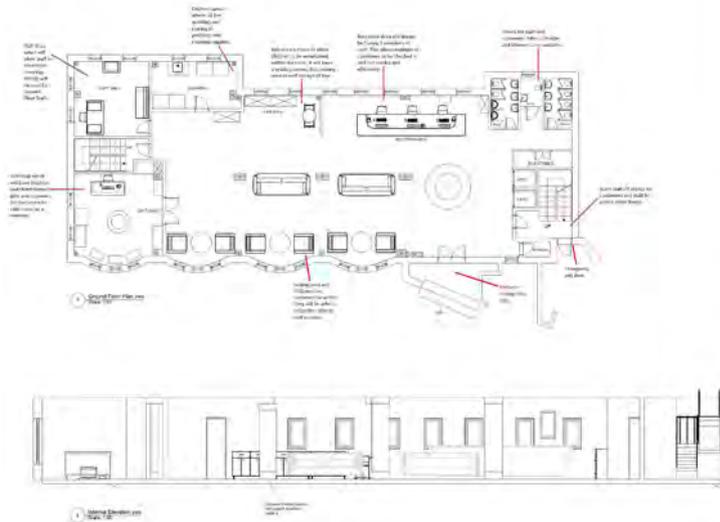


Shivna Randev



The Mocatta Hotel

A family friendly hotel based within Brighton. This hotel accommodates to families, residents and tourists. This elegant yet exciting hotel will add an entertainment element to anyone’s stay. The hotel offers a wide range of facilities for parents and children to enjoy with an elegant interiors with luxurious rooms and an enjoyable restaurant. The aim of the hotel is to create a relaxing yet fun atmospheres for customers to enjoy and to allow them to have the full Brighton Experience.



SR
INTERIOR DESIGN

Shivna Randev
 07543 524444 | shivna@srinteriordesign.com
 100/101, The Arcade, Brighton, BN1 1AB

JOB TITLE:
THE MOCATTA HOTEL

WORKING TITLE:
 GROUND FLOOR PLAN WITH INTERNAL ELEVATIONS

LOCATION:
 MOCATTA ROAD, TRAFALGAR TOWER, BRIGHTON, BN1 1AB

NO.	DESCRIPTION	DATE
1	CONCEPT	
2	SCHEMATIC	
3	DEVELOPMENT	
4	FINAL	

DESIGNED BY:
 SHIVNA RANDEV

DATE:
 2023

SCALE:
 1:100

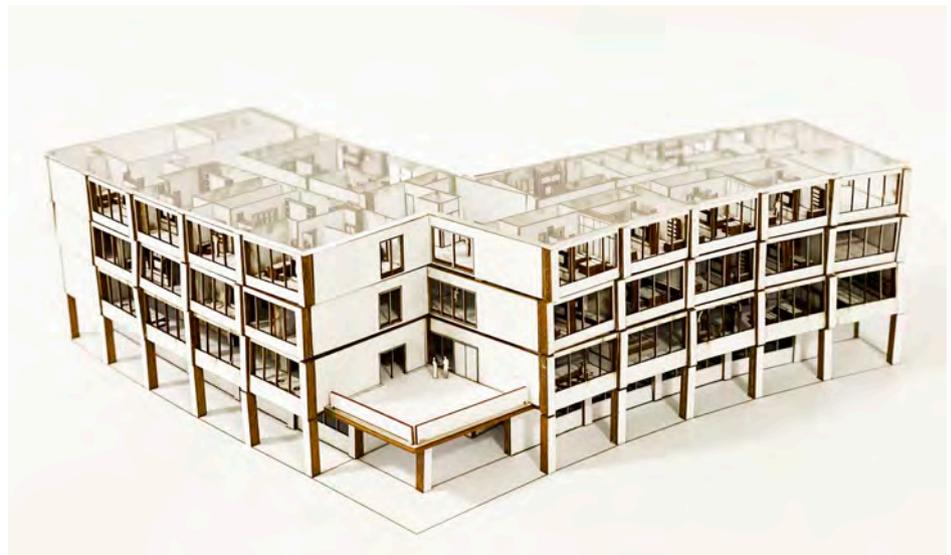


Bernadina Triska Wianto



The Crib, Art and Lodge

'The Crib' art and lodge, is a collaboration space between art and hospitality. This project is based on the demand of hotel rooms and the needs of platform to support the development of art and culture sectors. Developing the concept from the word 'Crib' which represent about artist and designer working habits in general. This project is specifically designed as cribs inside a crib where the art enthusiast can produce, develop, share and exchange their ideas.





LEISURE SECTOR

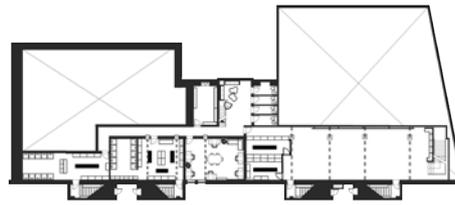


Sonya Dancheva

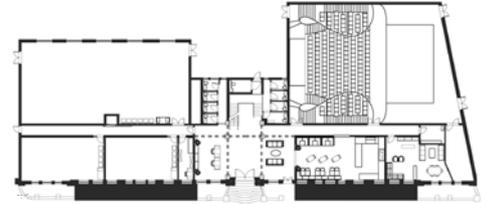


Dance Education & Networking Institute

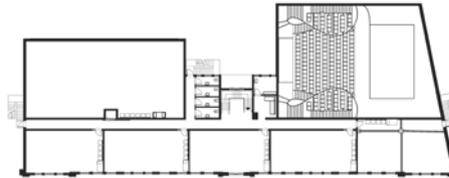
DENI is a self-sustainable dance/performance institute for creating champions and engaging the community. For the first time in the UK, DENI introduces Acrobatic Rock 'n' Roll education with the support and collaboration of the World Rock 'n' Roll Confederation. The institute features a dedicated Acrobatic Rock 'n' Roll dance hall, a dedicated theatre space for competitions and a café/bar on the ground floor. A number of dance studios are also available for rent.



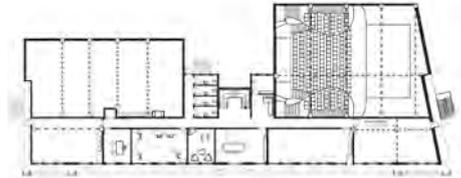
▲
Basement



▲
Ground Floor

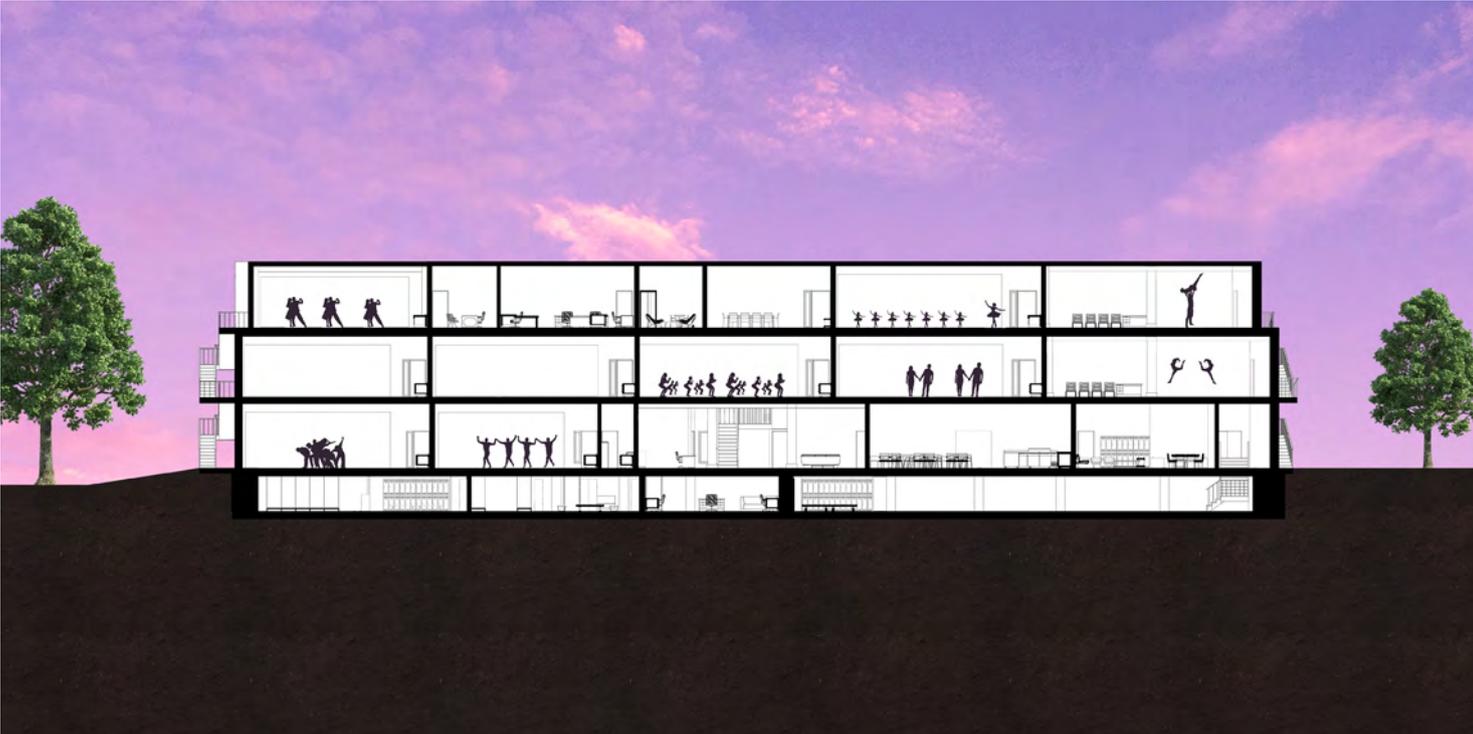


▲
First Floor



▲
Second Floor





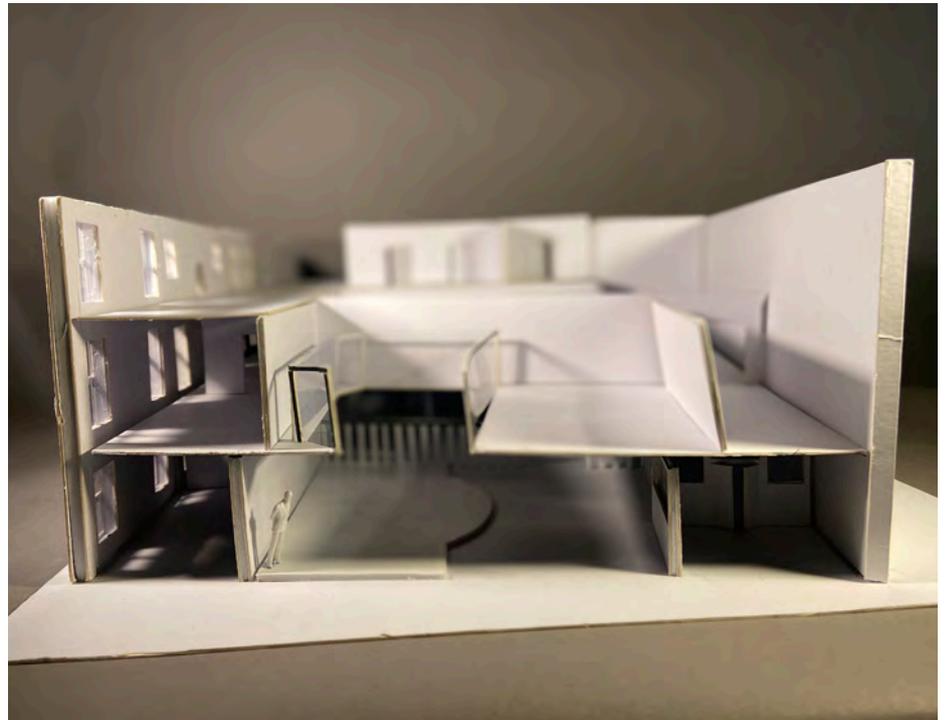


Shyane Davies



Youth Centre

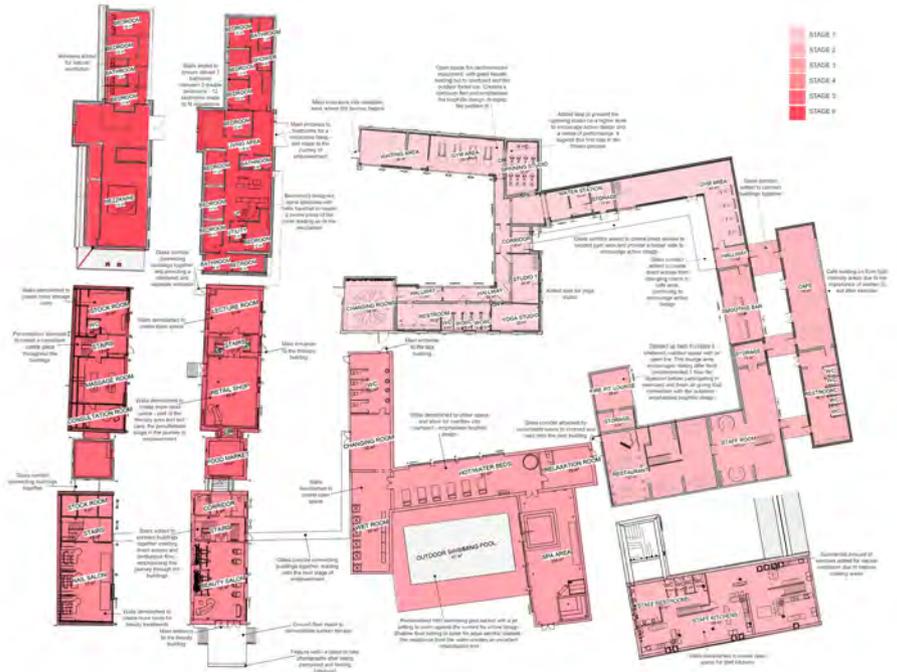
The youth centre is designed to neutralise and decrease the negative society relating to knife crime by creating a safe environment for young people. It encourages the ability to act independent and discover skills and new roles. It can also help minimise the risk of becoming involved in un-safe activities. This project aims to accommodate unstructured social interaction among teenagers aged between 11-17 years old and provides instructional classes with all in a safe supervised environment.







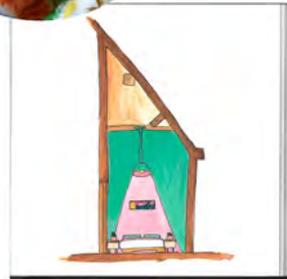
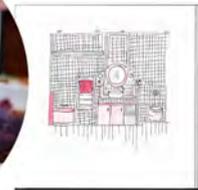
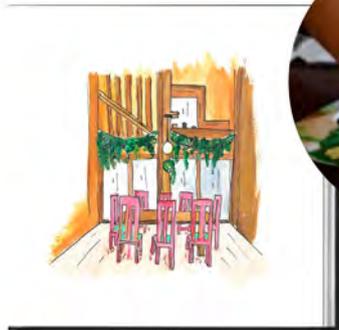
Rebecca Folwell



Camp No Mansland Fitness & Wellness Centre

Camp No Mansland is a Fitness and Wellness Centre designed to encourage women and fitness over a 2-5 day programme. Anstey Hall Barns is the chosen building as a collection of pre-historic barns, located in Cambridgeshire where each barn will be connected through glass corridors to act as one building. The concept will involve a journey to empowerment and when designing the interior biomimicry, biophilic and active design concepts have been explored and incorporated.





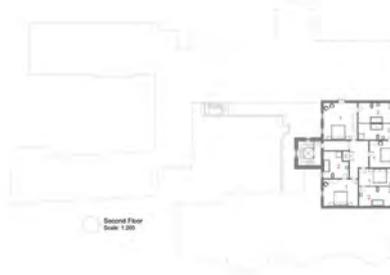


Clare Kasunmu

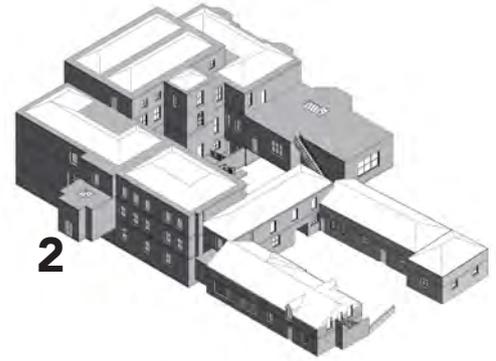


The Sanctuary

The Sanctuary is a creative artists retreat, which offers residency to artists from graduate to professionals from all over the UK, who work in one of the following disciplines: Painting/drawing, sculpture, photography and literature. The retreat is also for artists to come together and encourage everyone to explore their creative potential through collaboration. The interior is designed to help everyone feel relaxed with no pressure to produce as well as have inspiration.

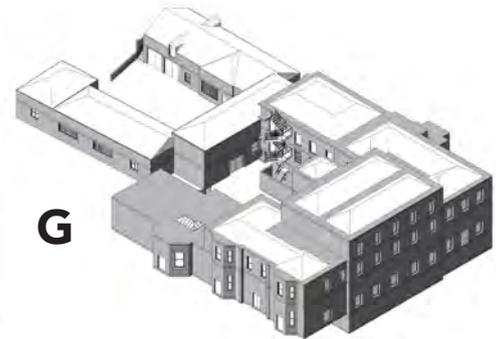


R



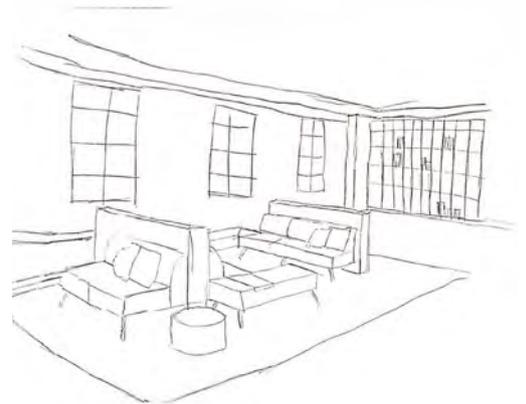
2

1



G

B





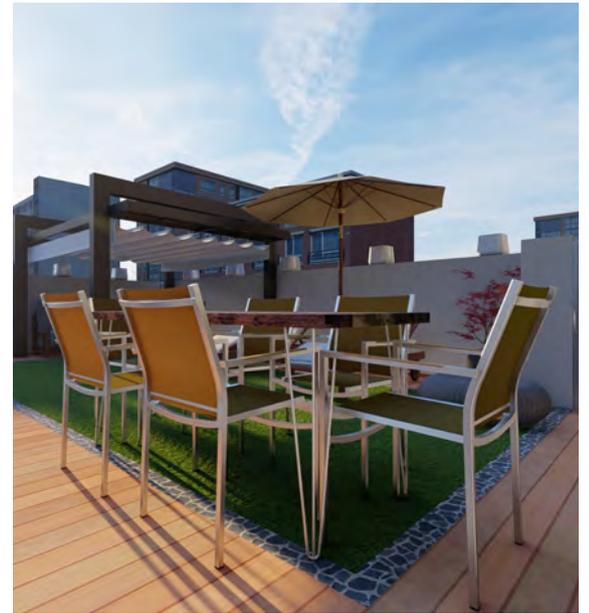
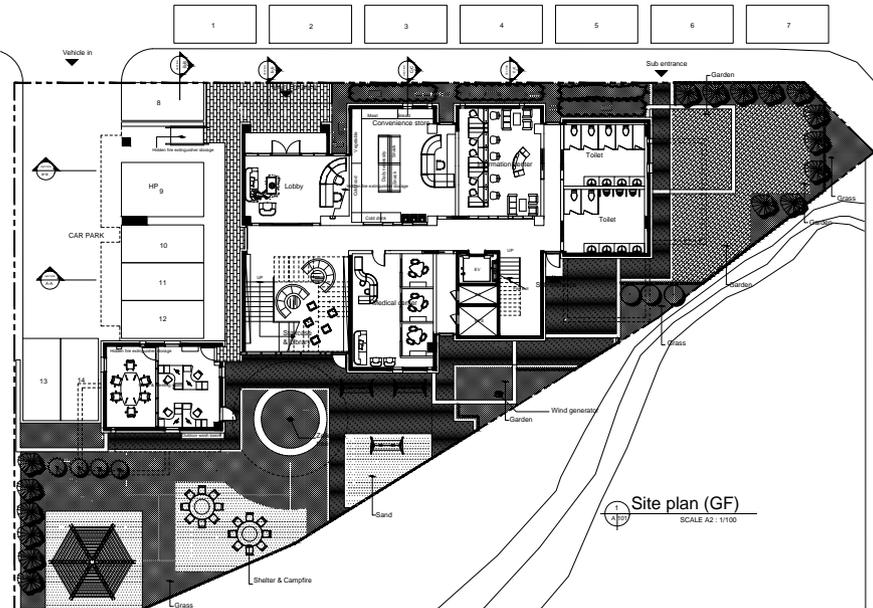
Soo-Jeong Lee



R-Vibe

R-Vibe community centre, located in Paju, is a retirement centre where senior citizens can experience new cultures and leisure activities. This centre meets the demand of an ageing society, with an eco friendly and continuous system. The exterior of the centre is contemporary, therefore the interior has been given a modern design throughout, with familiar and friendly elements to provide comfort and relaxation to the senior citizens.







Rohan Wheeler

Experience:
Rachel Usher Interior Design
9 months
SKK Design - 4 months



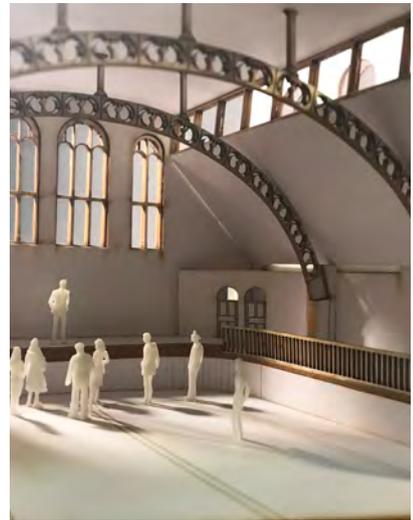
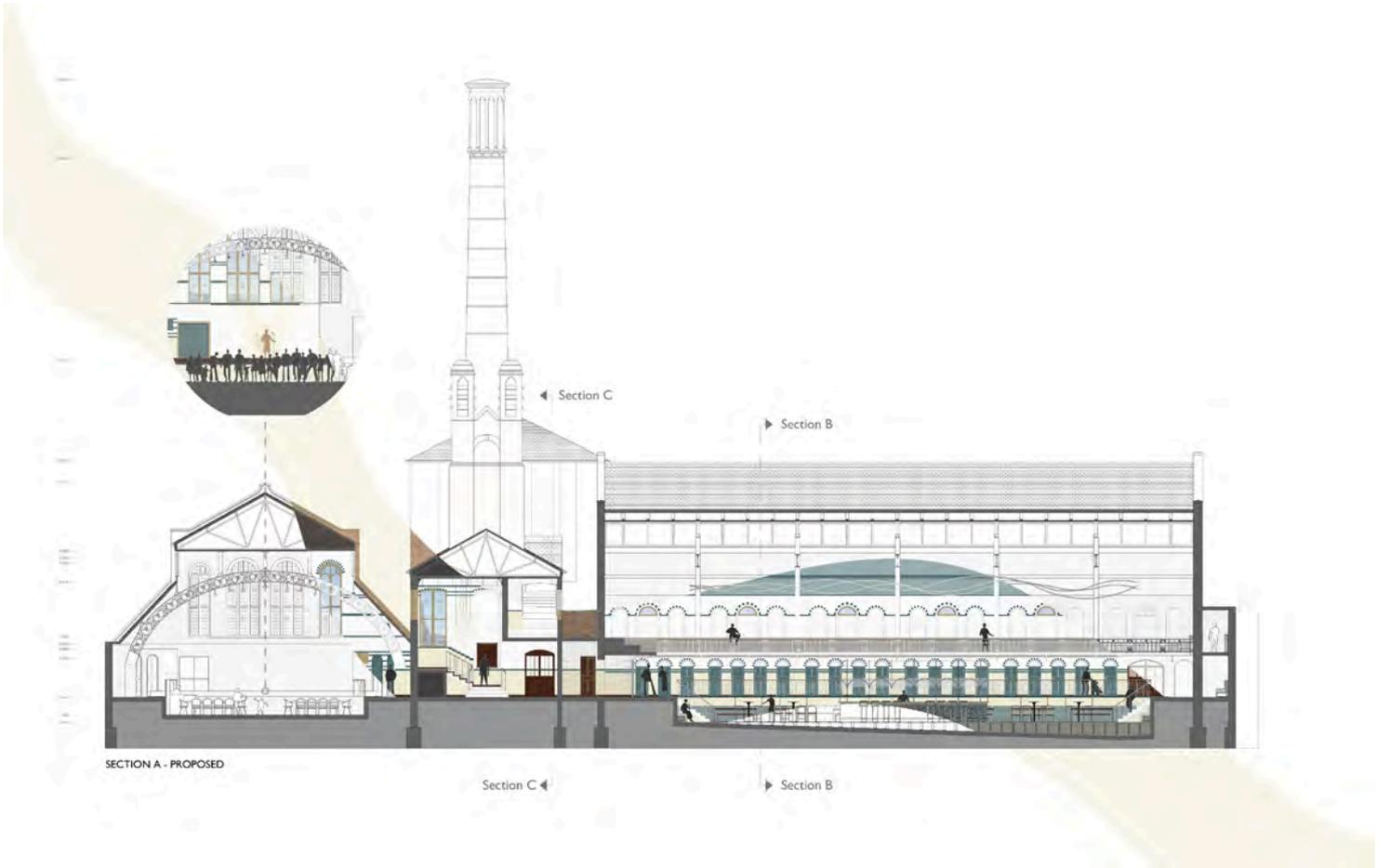
Moseley Road Baths Food Hall & Social Hub

A regeneration project, repurposing an Edwardian swimming pool/baths into a new vibrant food hall and social hub. Moseley Road Baths: Food Hall & Social Hub would be the new heart of the community, providing residents and tourists with new social opportunities whilst supporting small local businesses. The consumer's experience is at the forefront of the design, ensuring the facility is welcoming for all and multifunctional.



RENDER OF ENTRANCE HALL, FORMER WOMEN'S BATHS.





CIVIC & CULTURE SECTOR



Fidella Kirey Lirungan

Experience:

Dezn Studio, Surabaya

2 months

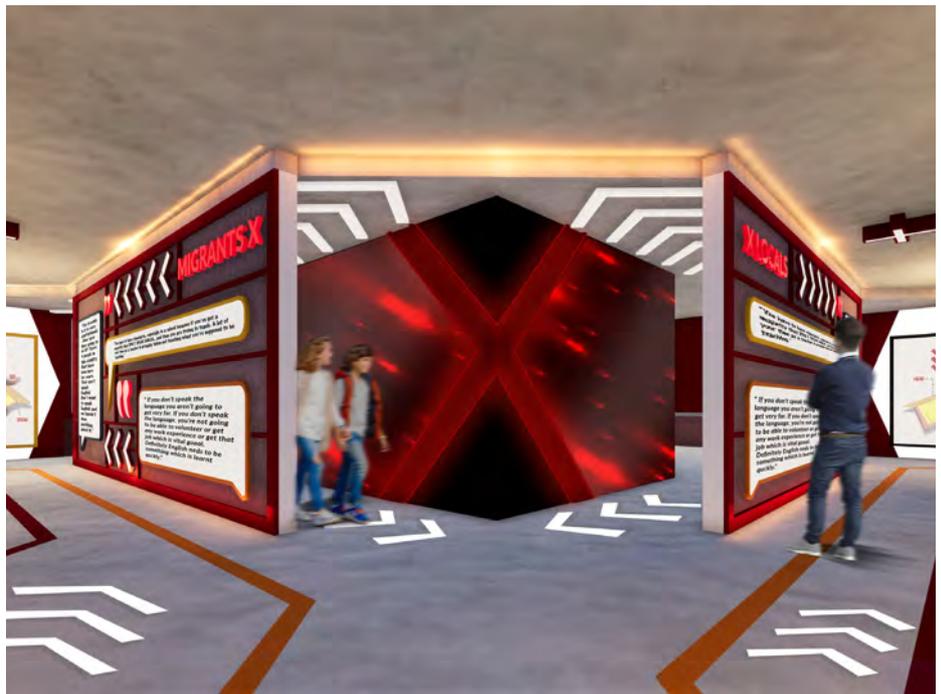
ILA Group Pte Ltd, Singapore

2 months



XCHANGE

Project brief: Focusing on locals and migrants, this project aimed to bridge different communities in the City of Sanctuary, Coventry. In the industrial and vibrant atmosphere, visitors can explore and experience different cultures through a range of programs and facilities. With transparency, exchanging cultures and gaining more knowledge from each other believed can consolidate the kinship between the communities.



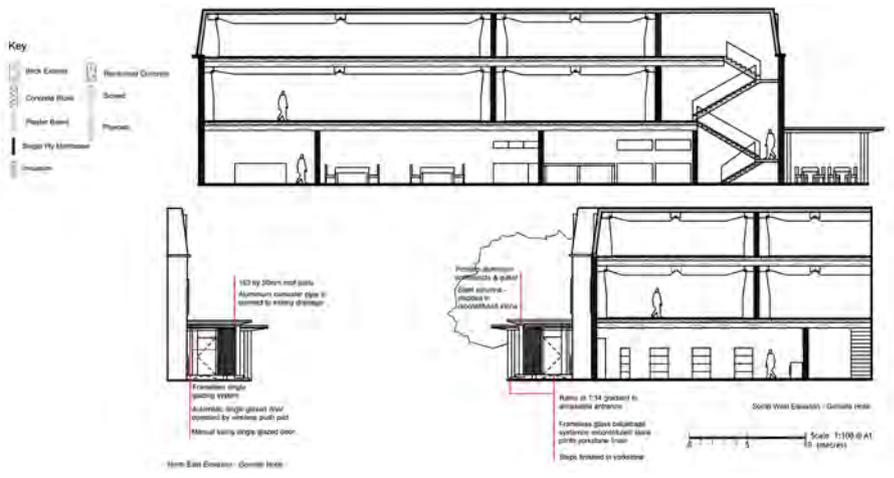


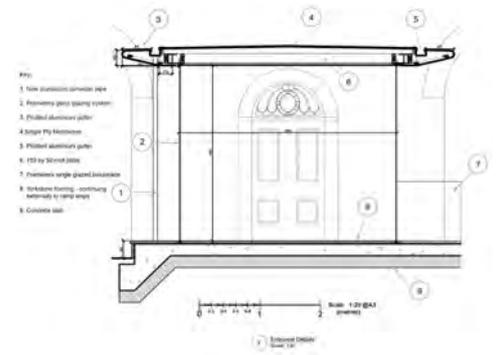
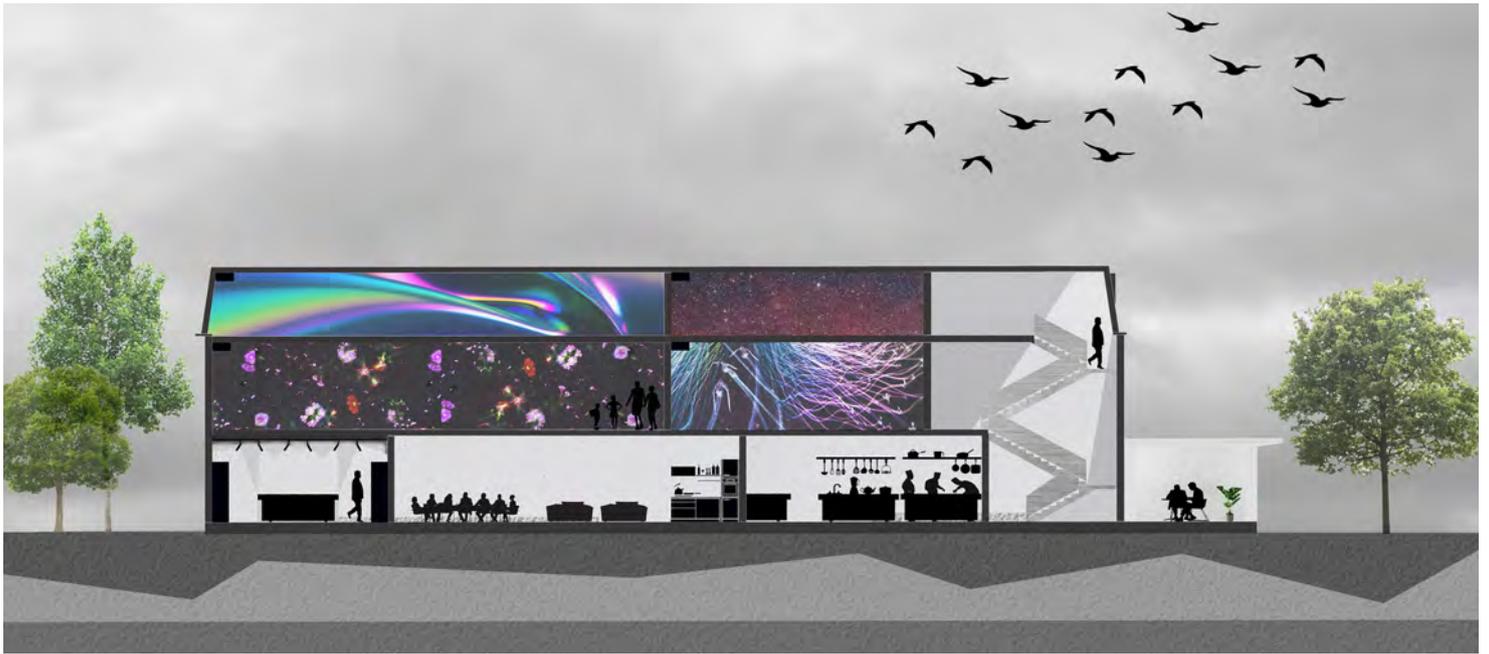
Lauren Taylor



Introspective Gallery

To create a gallery experience bridging the gap between Art and Science for the public of Cambridge, to showcase how they are linked symbiotically and express these two industries within the city. The end user is the general public and tourists, because of the gallery's central location in the city and subject of design enquiry. Science and art are human attempts to understand and describe the world around us. Their methods have different traditions, and intended audiences, but often the motivations and goals are fundamentally the same.





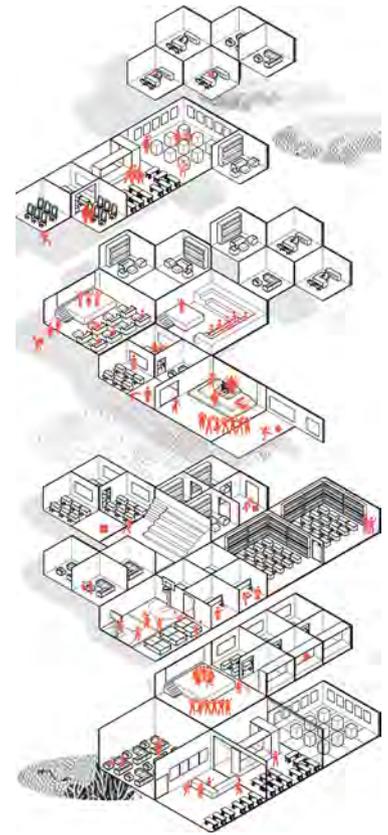
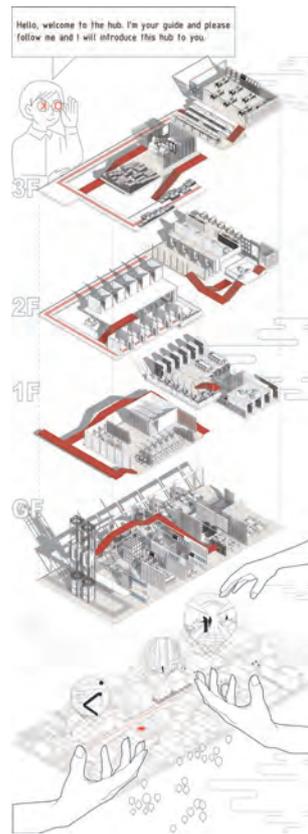


Kaiwen Zhong



Social hub for immigrant workers in Shenzhen city

The design of this hub is based on the concept of “socializing can make people have the sense of belonging” and this space will definitely provide several functional spaces for helping them to have a close relationship with other people. For instant, this building will have clubs for them to learn some new skills and help them make friends by letting them feel like they are involved in a group. The type of clubs includes: Sports club, Art club, Library and so on.





EDUCATION SECTOR

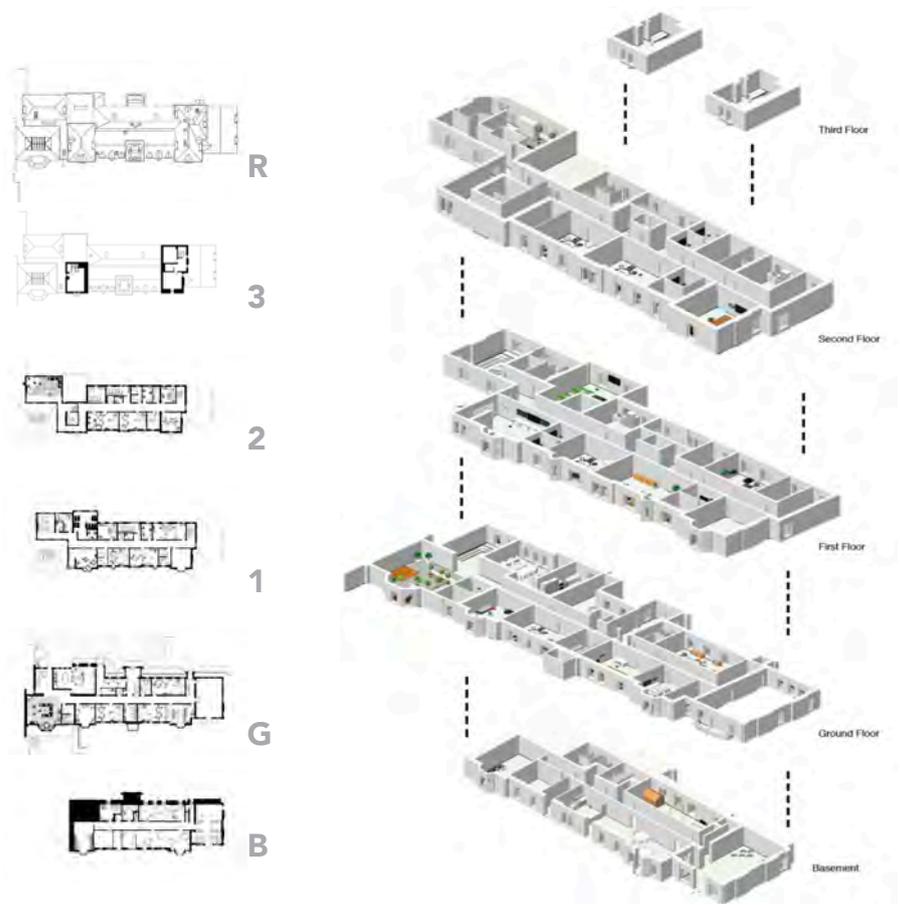


Shanique Campbell



Primary School for the Autistic

The facility is designed to neutralise the stereotype of how society perceives autism. They are often perceived as less abled, however they have unique attributes that 'normal' children may or may not have. This institute aims to encourage the student's strengths and interests using modern facilities and resources to teach discovery skills and independence for the real world. It caters for young children age 4-11 with high-functioning autism, Asperger's Syndrome, and other languages, communication and social difficulties.





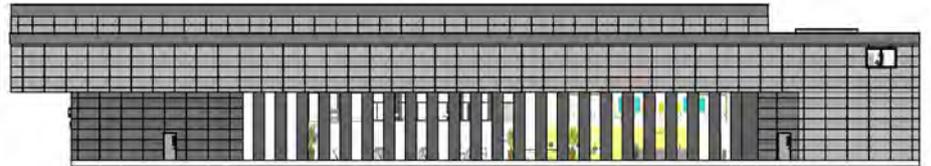
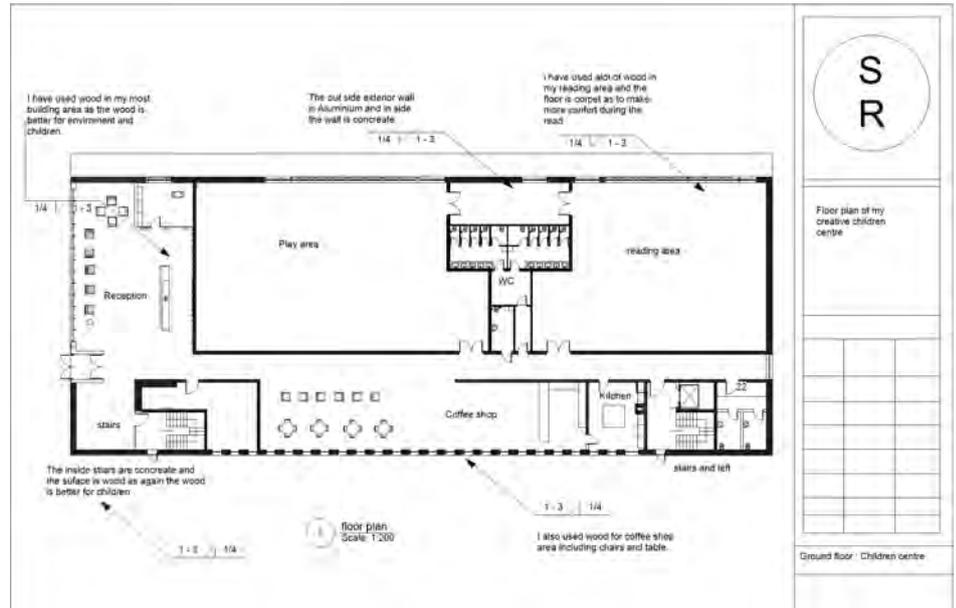


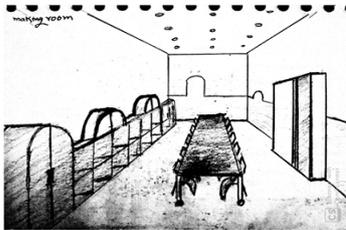
Susan Sultany Raghub



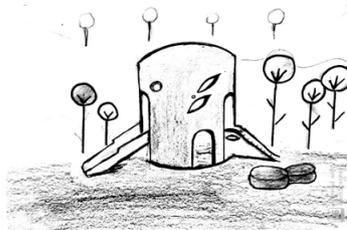
Creative Childrens Centre

An excitement creative children centre in Bilk Dusseldorf Germany, the centre has been re- designed from a ballet house to a creative children centre. The aim of the centre is to provide a rich environment to encourage children’s creativity. This centre is aiming to provide a better option for children to go out and explore the world in a healthy and friendly atmosphere. There is always a need in every community to have a free play environment where children could grow physically, emotionally and socially away from formal environment.

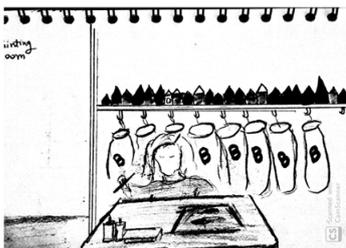




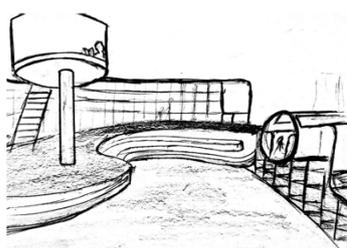
This images demonstrate .how my making room will be look like .



This images showed one side of play room .which a big slide for children to play.



This draw will show the painting room .



This images also showed my reading area for children .







Katarzyna Zdanowicz

Experience:

National Transport Design Centre

Design Intern - 15 months

New Start 4U CIC

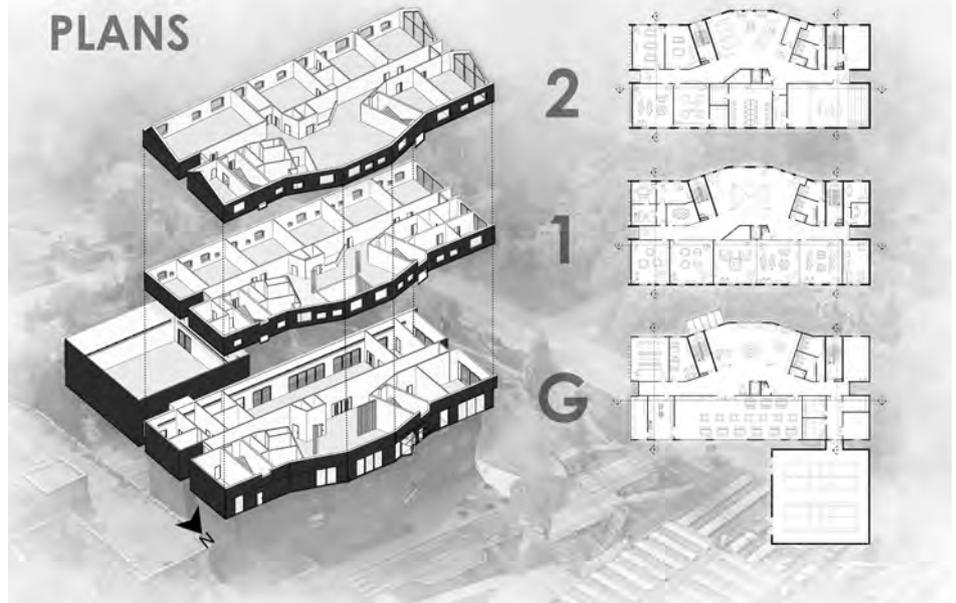
Graphic Designer - 4 months

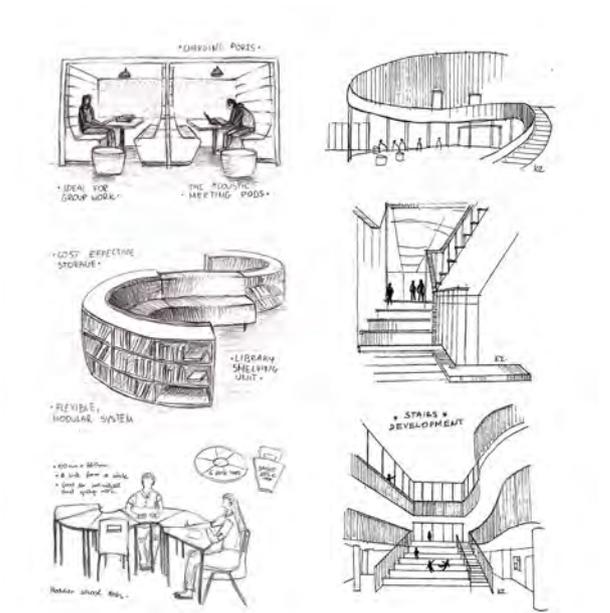


The Evergreen Primary School

This project intends to take a holistic approach in the design of a multifunctional state-funded primary school in Norwich that will support deeper child mental, social and academic development by offering a student-centred curriculum, nature-inspired design approach and deliberative interior design solutions. The Evergreen Primary School provides 2,836 sq. meters of innovative facilities designed for 120 children; 5-11 years old, 50 staff and a community use.

FLOOR PLANS





TRANSPORT SECTOR



Paulina Fabisz

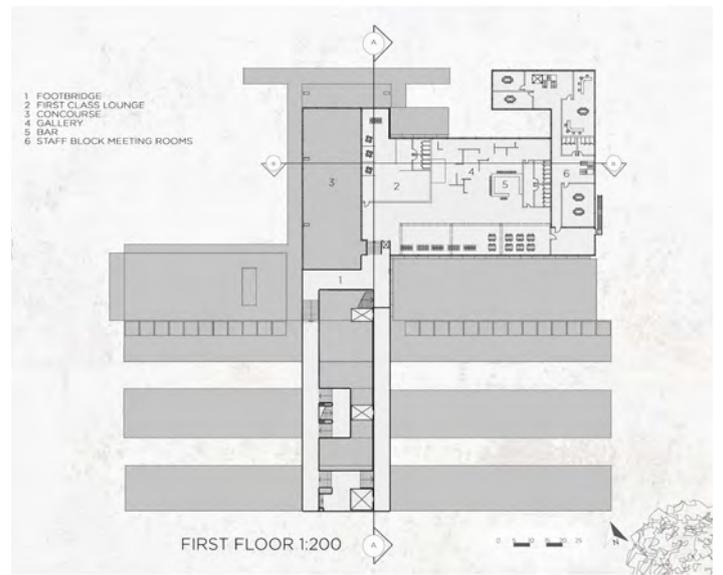
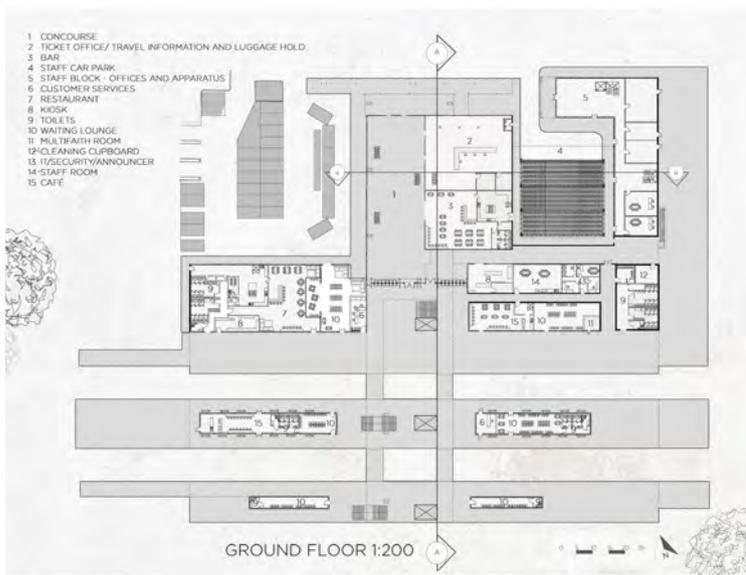
Experience:
B&Q Design Consultant
5 years



Coventry Railway Station

This project proposes the development and renovation of the existing Coventry railway station while being mindful of its grade II listed status. The design of the new station intends to create a welcoming atmosphere reflective of the status of City of Culture 2021, containing an art gallery and providing exhibition spaces for local artists along with students, simultaneously increasing the activity levels at the station during off-peak hours.





HEALTHCARE SECTOR



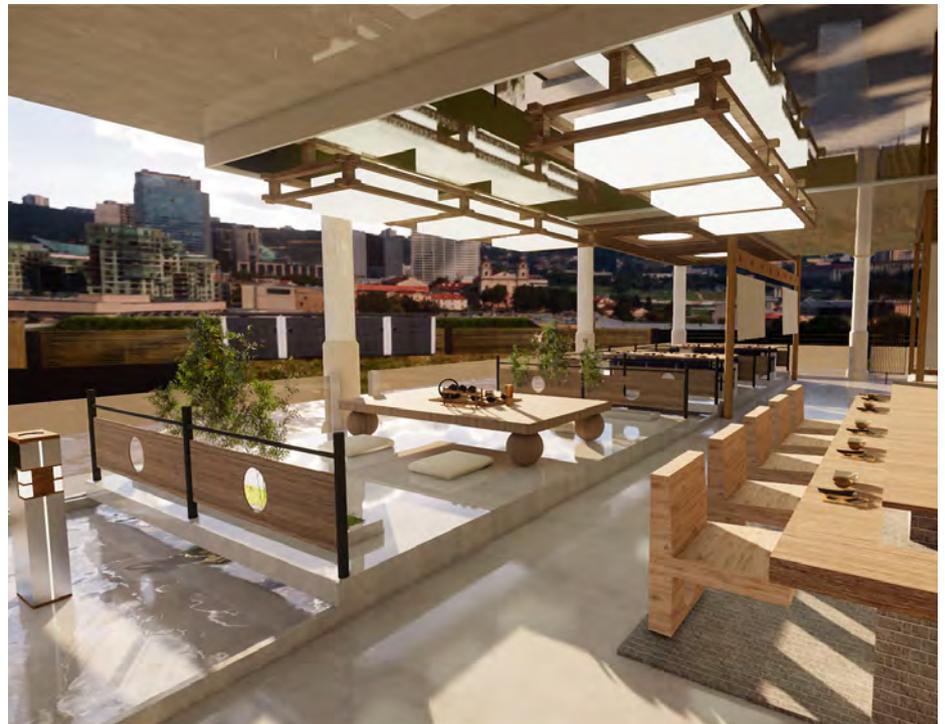
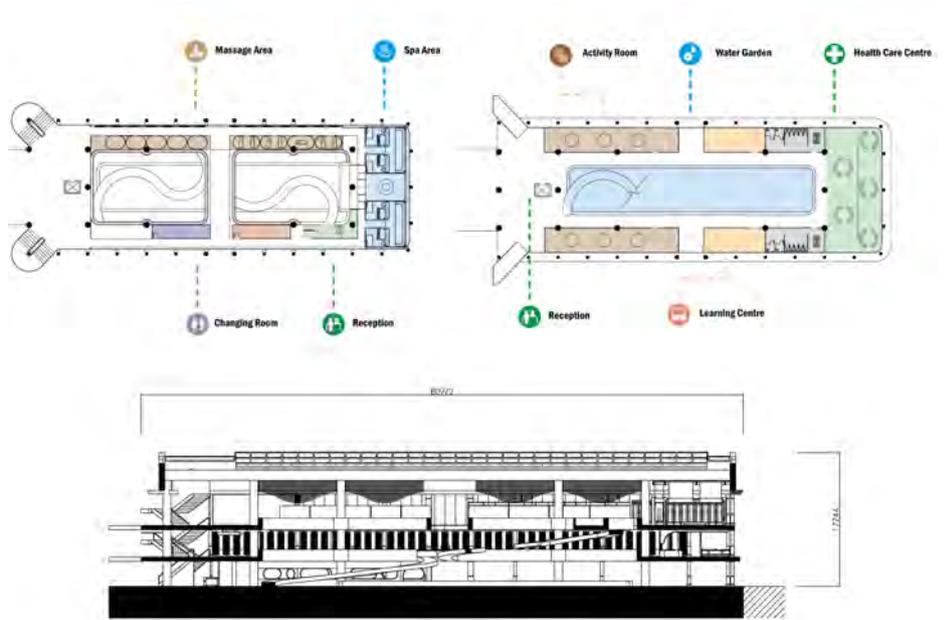
Chau Ka Chun Matthew

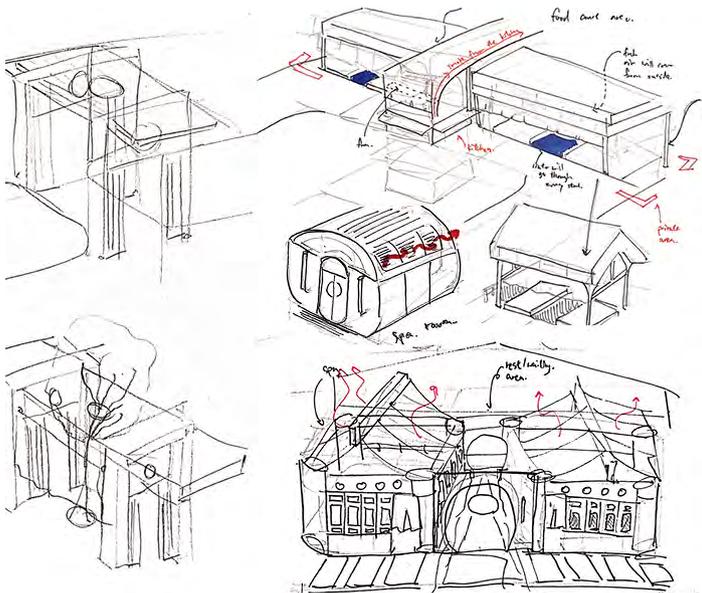
Experience:
Steve Leung Design Group LTD
3 months



Revival

As the elderly problem is a serious problem in Hong Kong, the government had previously put into place a few policies that have been enacted, however, the result was not entirely positive. Besides the lack of welfare, allowance, and entertainment for the elderly and retirees tend to be uniformity and boring. So this project aims to improve retiree and elderly living lifestyles. The aim is to also encourage the elderlies to have a meaningful retirement plan.







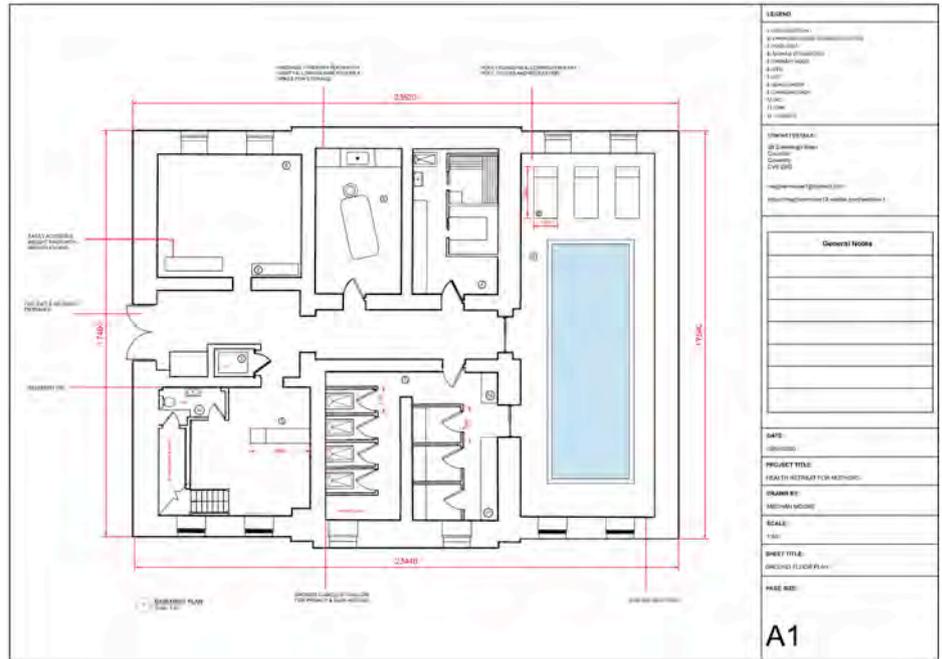
Meghan Moore

Experience:
Kitchen Refitting
Interior Design Commission
1 month



Spring View Postnatal Retreat

A Postnatal Health Retreat located in Kings Sutton, Northamptonshire. The Retreat will aid new parents looking for specialised help and advice and allow new mothers to develop strategies of complete relaxation and tranquillity. Spring View Postnatal Retreat is designed using carefully chosen materials which aid relaxation and compliment the heritage of the Grade II* Georgian architecture.







Aung Myo Myat

Experience:

Design Intervention (Singapore)

Design Intern 3 months

EDA Archi (Myanmar)

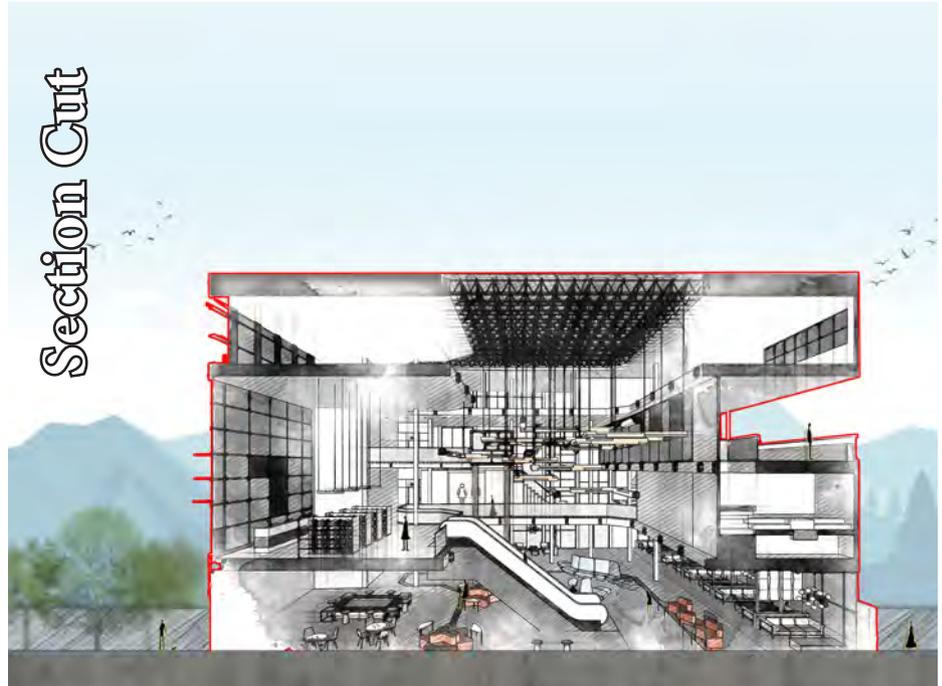
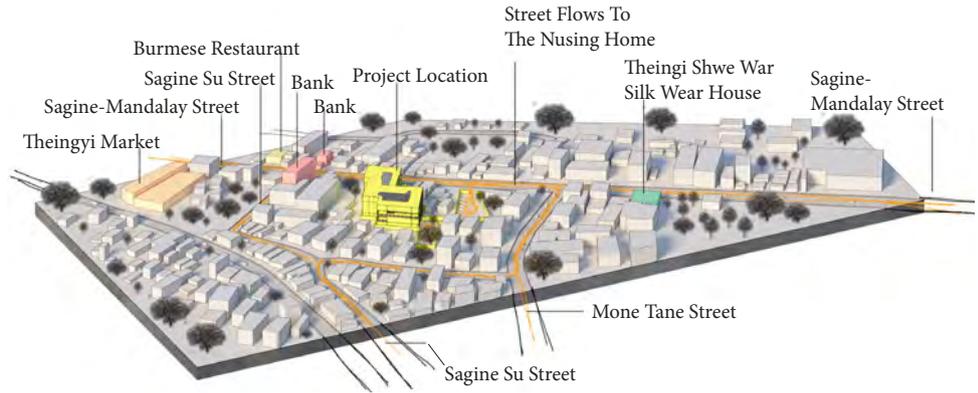
Project Coordinator 3 months



Luxury DA Care Home

DA Care is located in Sagaing Regain, Mandalay. DA Care provides luxury care for the elderly population who are often not a priority in Myanmar. DA Care is a luxury care home, designed to be minimalistic and welcoming. The concept behind the design was to play with geometric shapes to create harmony between the luxurious design and the importance of care in the home.

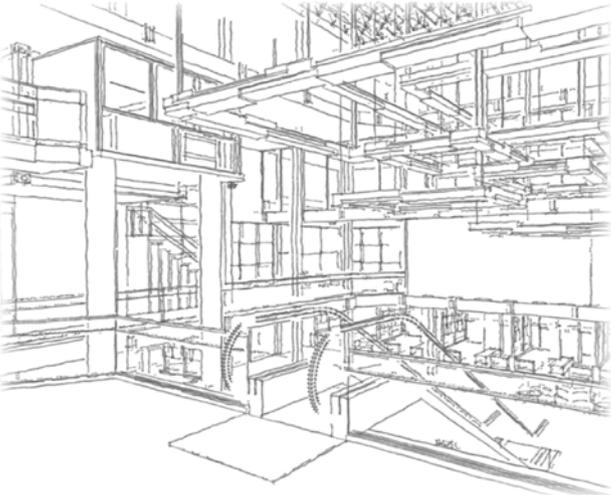
Location And Street Flows Diagram Of The Nursing Home



Guest Waiting Area



Focus Area Sketch



The View From Level 1



RETAIL SECTOR

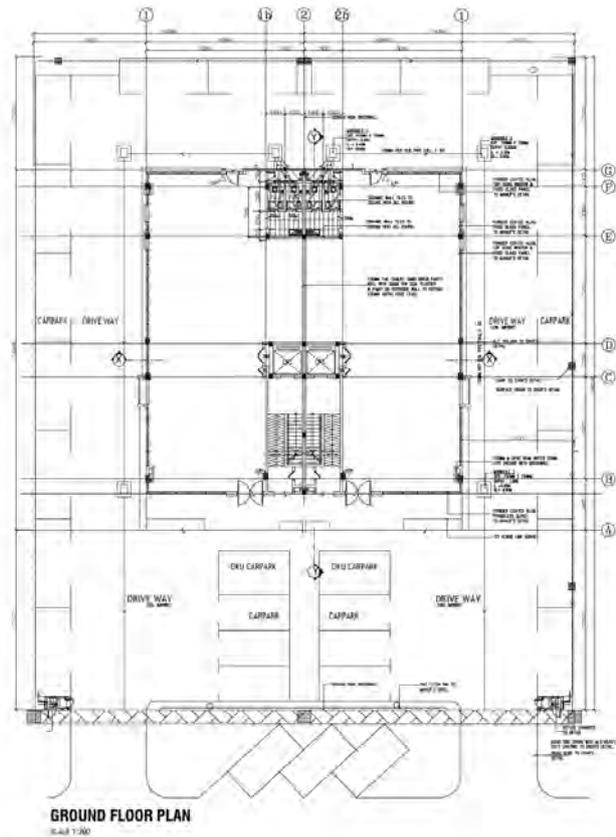


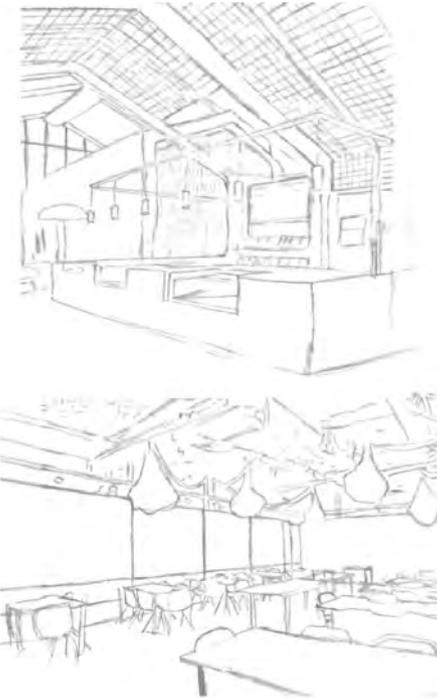
Aiman Hasif Adnan



Seventh Avenue Food Market

A multipurpose space, which aims to combine a food market, cafe, cooking, and bakery class into one. Giving an opportunity to the people to explore more than just a food market. This market will be sourcing the best quality of food and offer outstanding customer services. The focus is aimed towards the veteran and the middle-incomers with children, and also women who really liked to bake and cook. The building will have a very welcoming vibe with a comfortable colour touch incorporated onto the interior. aiming to offer a 'relaxing' and 'ambient scents' atmosphere.





WORKPLACE SECTOR



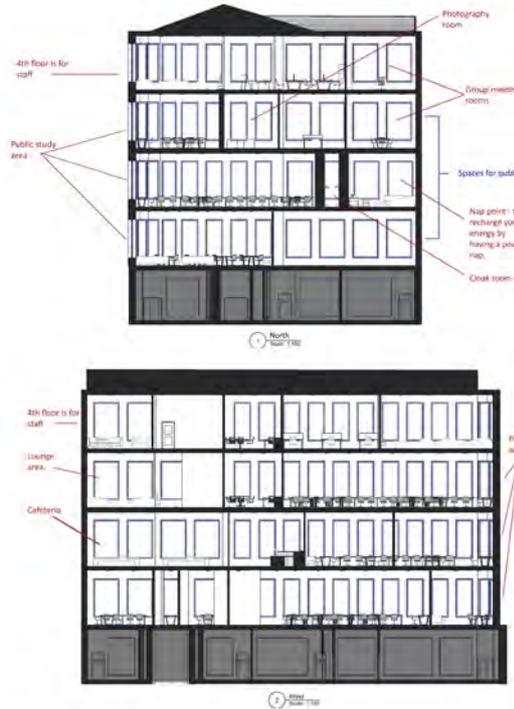
Ieva Butkeviciute



The Design Hub

The design hub will provide designers with a space to work in a creative environment. At the 'Design Hub' you will find graphic designers, architects and interior designers. A nap room provides designers with a space they can rest and unwind. The lounge room allows them to relax and play games such as ping pong, to refresh their minds.

The interior design was created using sustainable materials. Each floor has taken into consideration the psychology of colour to help designers stay creative, relaxed and focused.



North and West building sections

Building address:
Laisvės al. 55, Kaunas
44309, Lithuania

Date:
09.04.2020

Drafted by: Ieva Butkeviciute





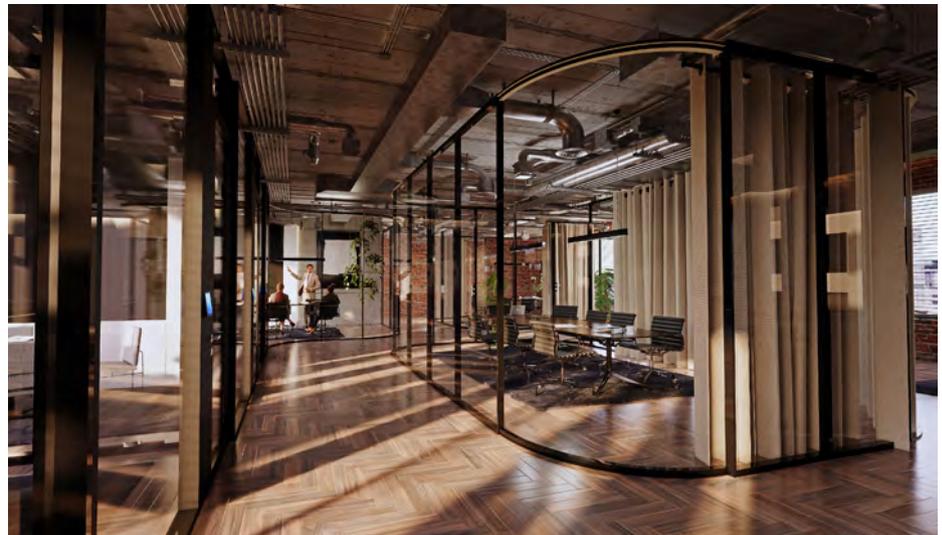
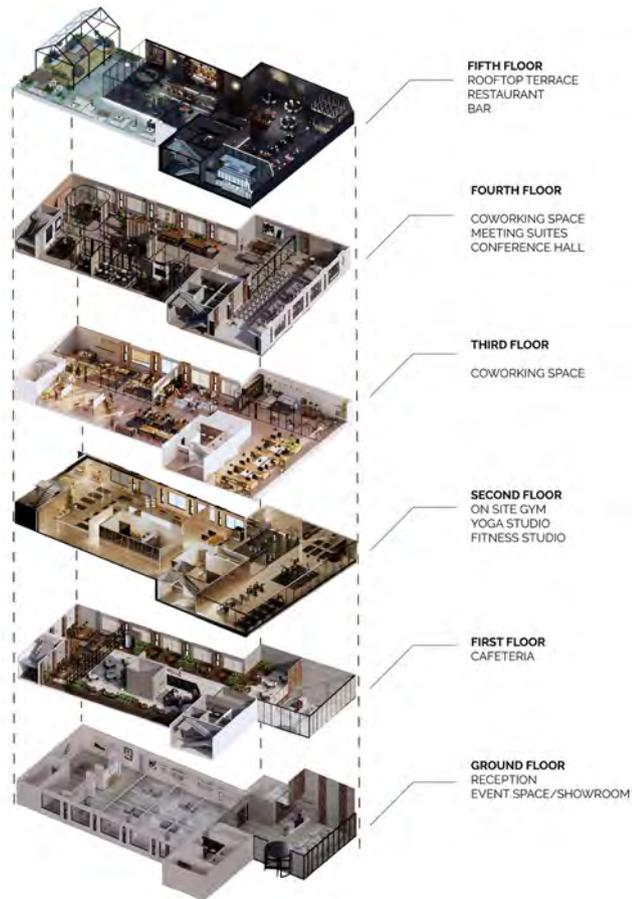


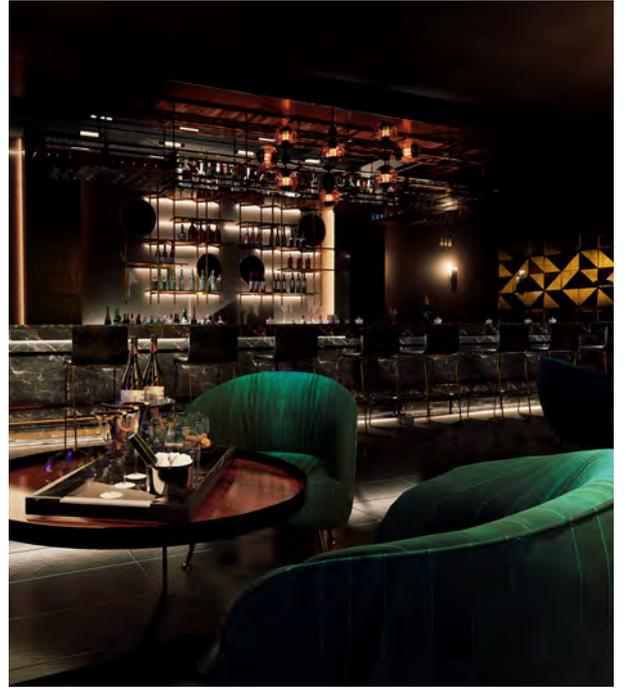
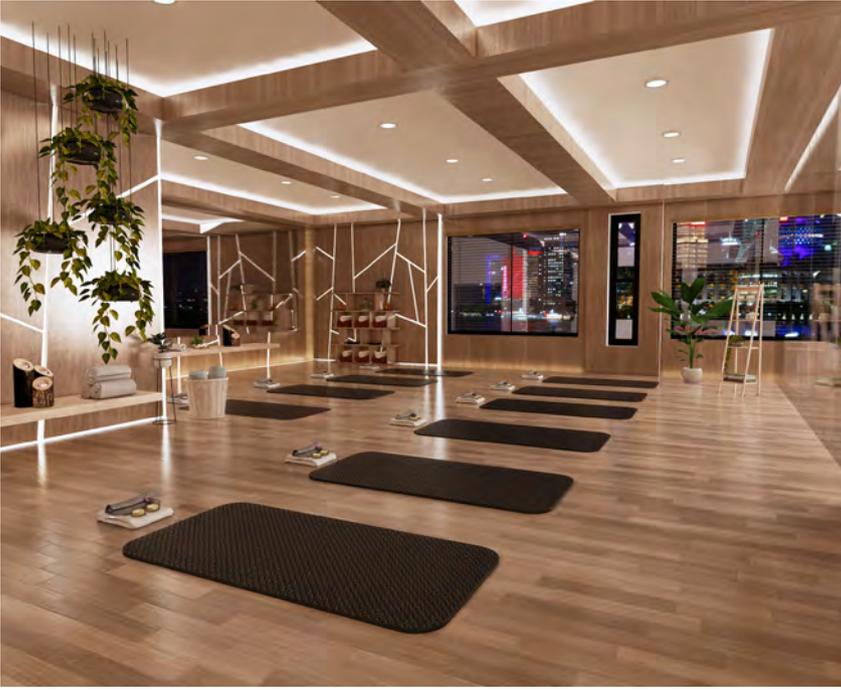
Dominika Chojnacka



80 Old Street

A multifunctional Coworking Centre in Islington, London targeted for freelancers, small to medium enterprises and start-up companies. The centre creates an optimal working environment, supporting wellbeing and helping to decrease work-related stress. Offering workplaces on all privacy levels and providing recreation facilities such as yoga and fitness studios, a fully equipped gym, cafeteria, a rooftop restaurant and bar; featuring a garden terrace overlooking the City of London's skyline - 80 Old Street is everything you need in a modern working environment.







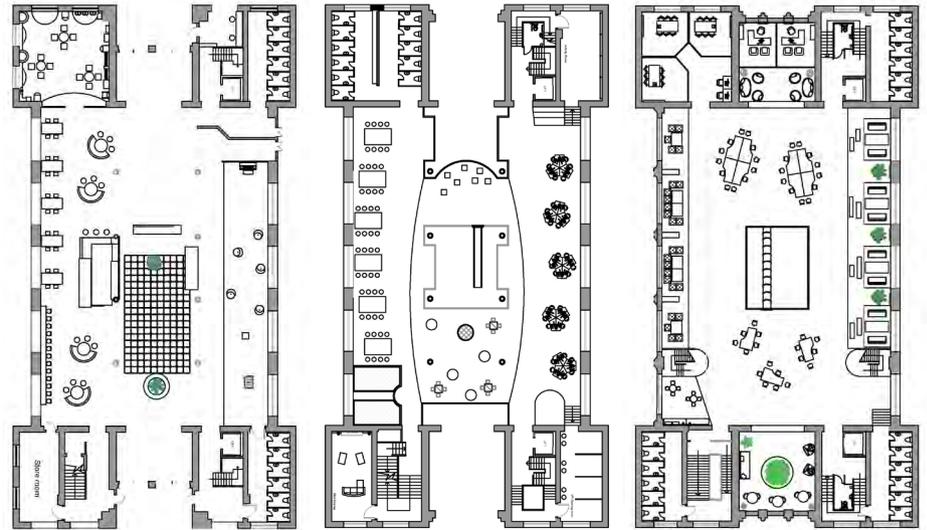
Alfven Ho Yuen Ying

Experience:
Joint China Construction LTD
Interior Design Intern 3 months



The Cave

Aspace “tailormade” to secondary and university students. Due to they have plenty of work to finish, this co-working space opens until midnight and 24 hours in exam period. As to balance working and entertainment, there are four different functions of levels. To made everyone enjoy in the relaxing environment, the element of nature and playground is through the interior.

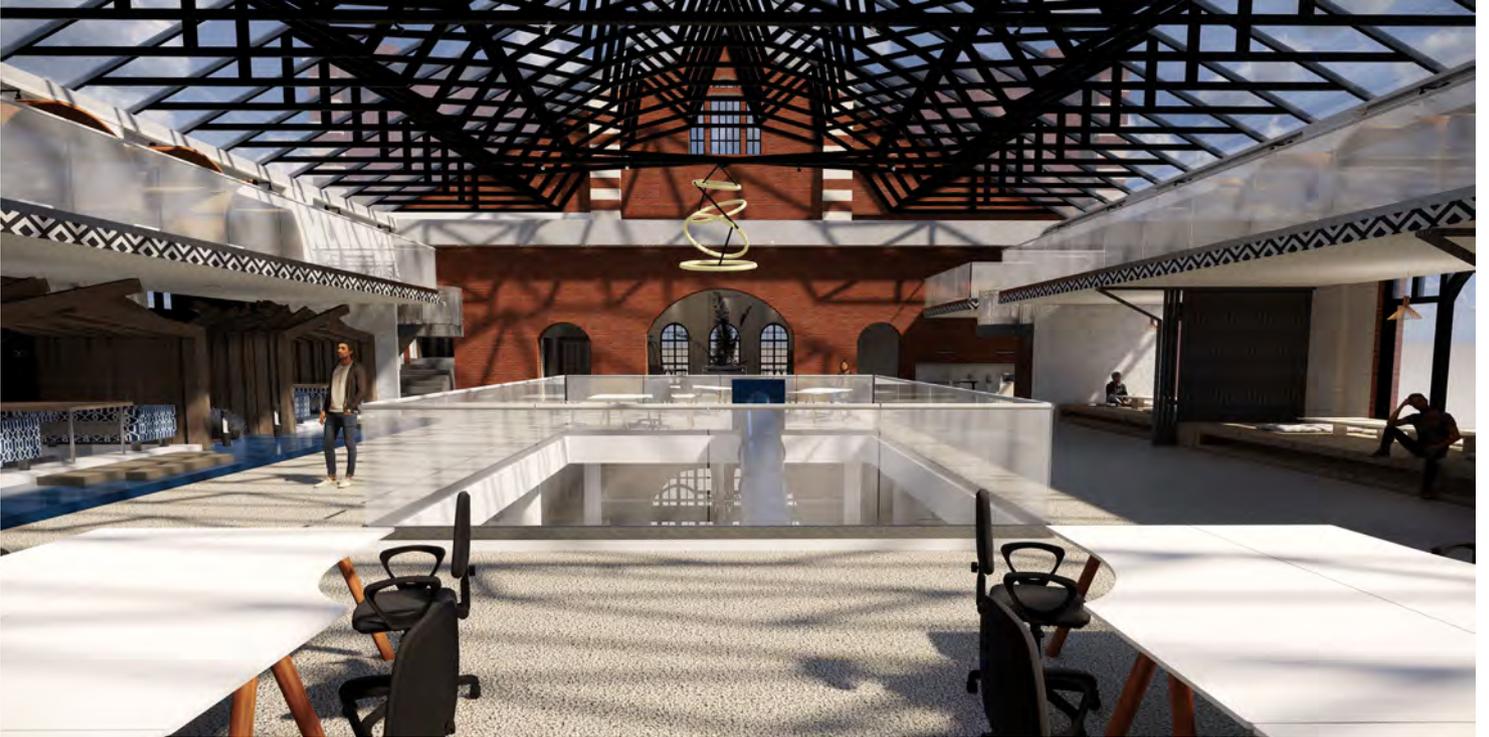


GROUND

FIRST

SECOND





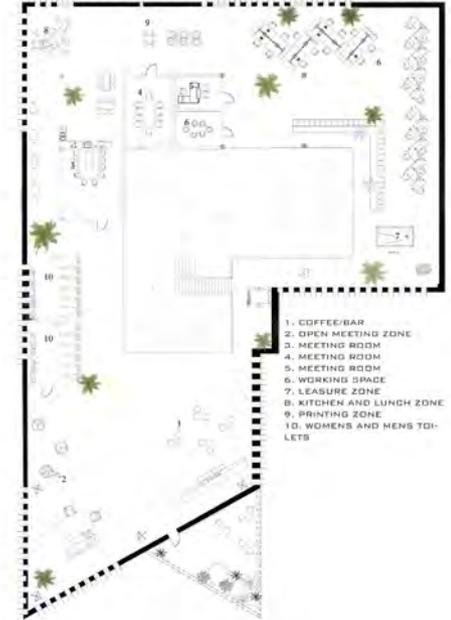
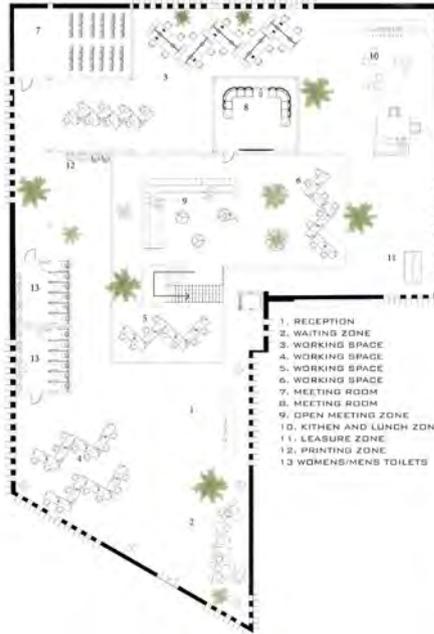


Daniele Mockute



Coworking Space

This is a new coworking space for architects and designers. Considering the climate in the UK, the technowood system is used for the exterior, which is durable and environmentally friendly. The interior uses a wide variety of trees such as oaks, spruce, ash, which give a feeling of cosiness and aesthetics. This project is designed to attract young architects and designers who could collaborate and create with each other.







Manpreet Nagra

Experience:
CRDB Architects
Work Placement, 2 Weeks



The Citibase

Located in Knightsbridge central to all upmarket businesses and surrounded by high end residential living. The Citibase offers business owners/ travellers a wide range of office and conference spaces, within the building there is also restaurants and Cafes for people to indulge in. Business travellers also have a place to stay as The Citibase offers living facilities.







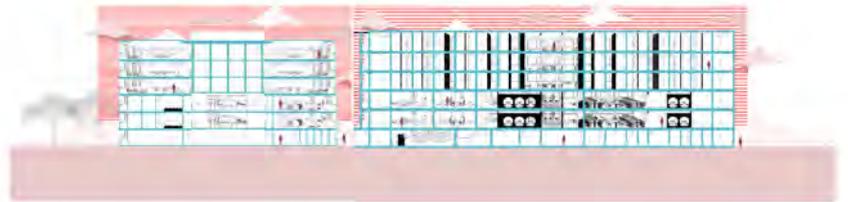
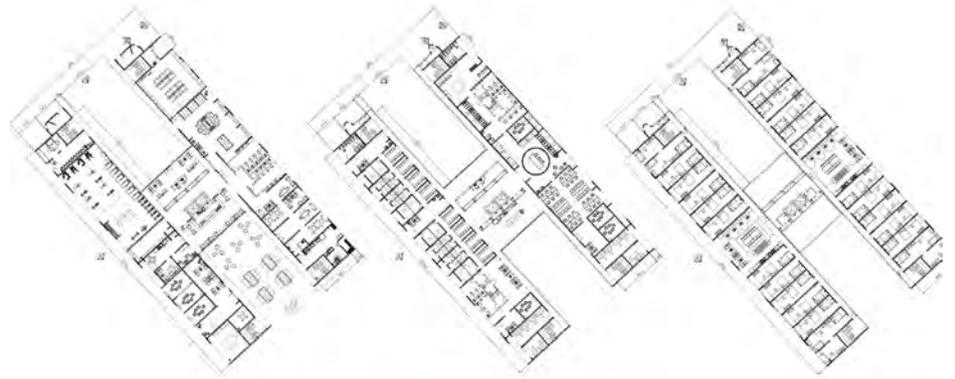
Kimberly Ng Cai En

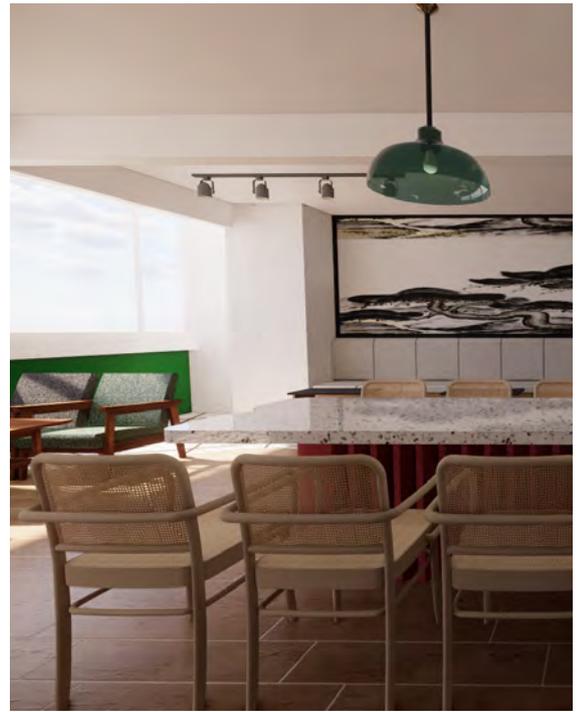
Experience:
FID ATELIER
Interior Design Intern - 6 months



Weave

The whole concept of Weave lies on giving a better environment for the young millennials in Hong Kong whom find hard to sustain an option of living and working. Weave's ultimate goal is to act as an affordable housing, a space for young millennials. Solely based on the idea of community, a networking and developing platform for young millennials in Hong Kong. While offering a wide range of facilities to its users, recent design graduates and young entrepreneurs.





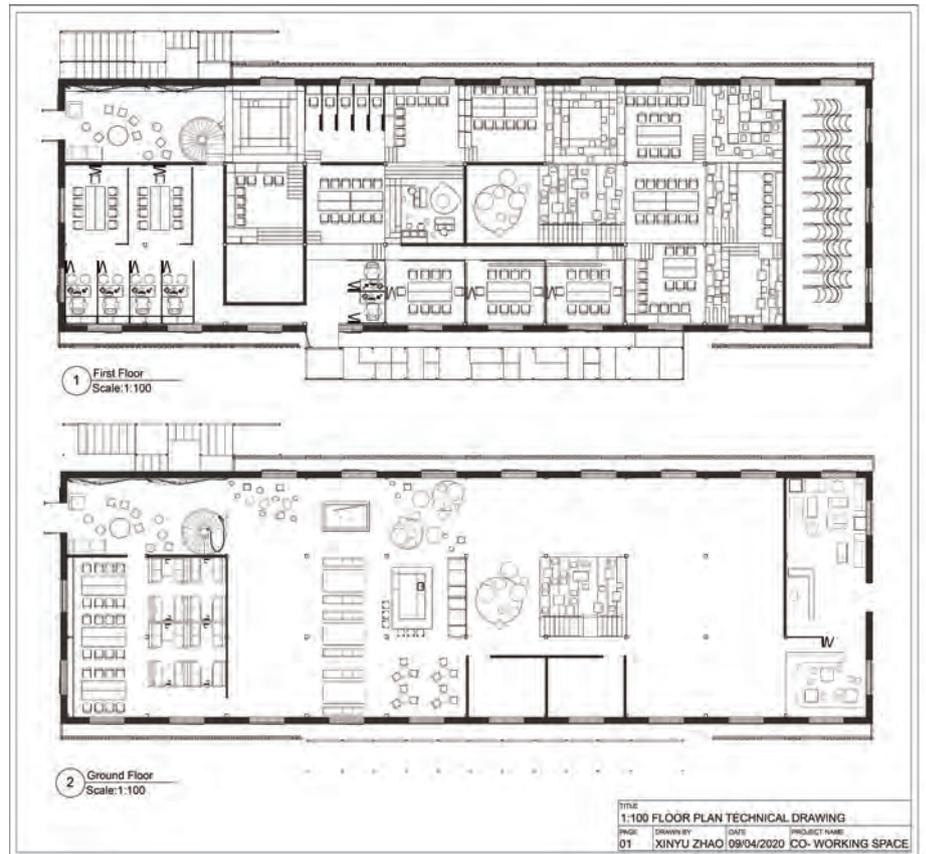


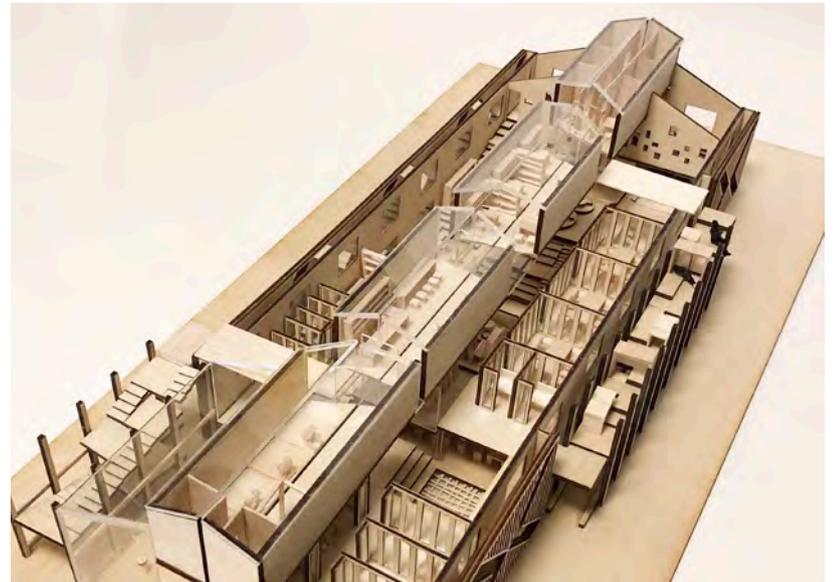
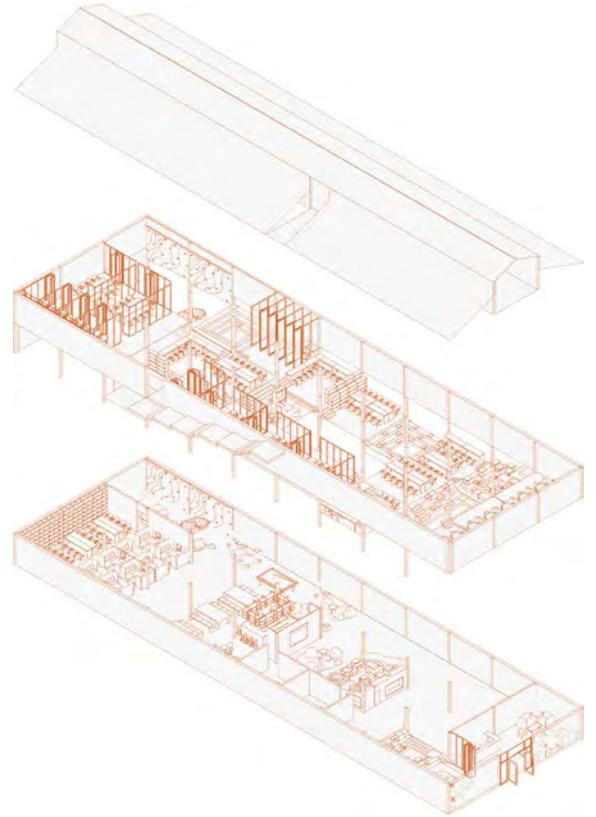
Xinyu Zhao



Co-working Space

In Beijing, more and more young entrepreneurs are more willing to choose the working mode of Co-working. Compared to traditional office space, the Co-working Space has the characteristics of sharing and flexibility. This project designed an office space for entrepreneurs to coexist in a relatively open and relatively private space, Fully reflect the flexibility and sharing of the Co-working Space, let the entrepreneurs in the space switch between the interactive collaboration mode and the focused thinking mode.







CLOSING MESSAGE

We would like to take this opportunity to thank everyone who has made contributions to this catalogue in any shape or form. Our gratitude is extended to the student committee, degree show volunteers and members of staff that provided guidance, without you none of this would have been achievable.

We are immeasurably proud of what our 2020 cohort have produced especially under the circumstances of the 'COVID-19' pandemic. We wish every student the best of luck in their future careers.

- Degree Show Catalogue Design Team

DEGREE SHOW COMITTEE 2020

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Meghan Moore

Product Design

William Dalziel

Jasdeep Kular

Ian Monterola

Andre Terchanian

Automotive & Transport Design

Luke Robbins

Ziho Hwang

Matthew Lincoln

Christian Von Sydow

Dylan Webdale

Gregory Aaron

Madalina Bucur

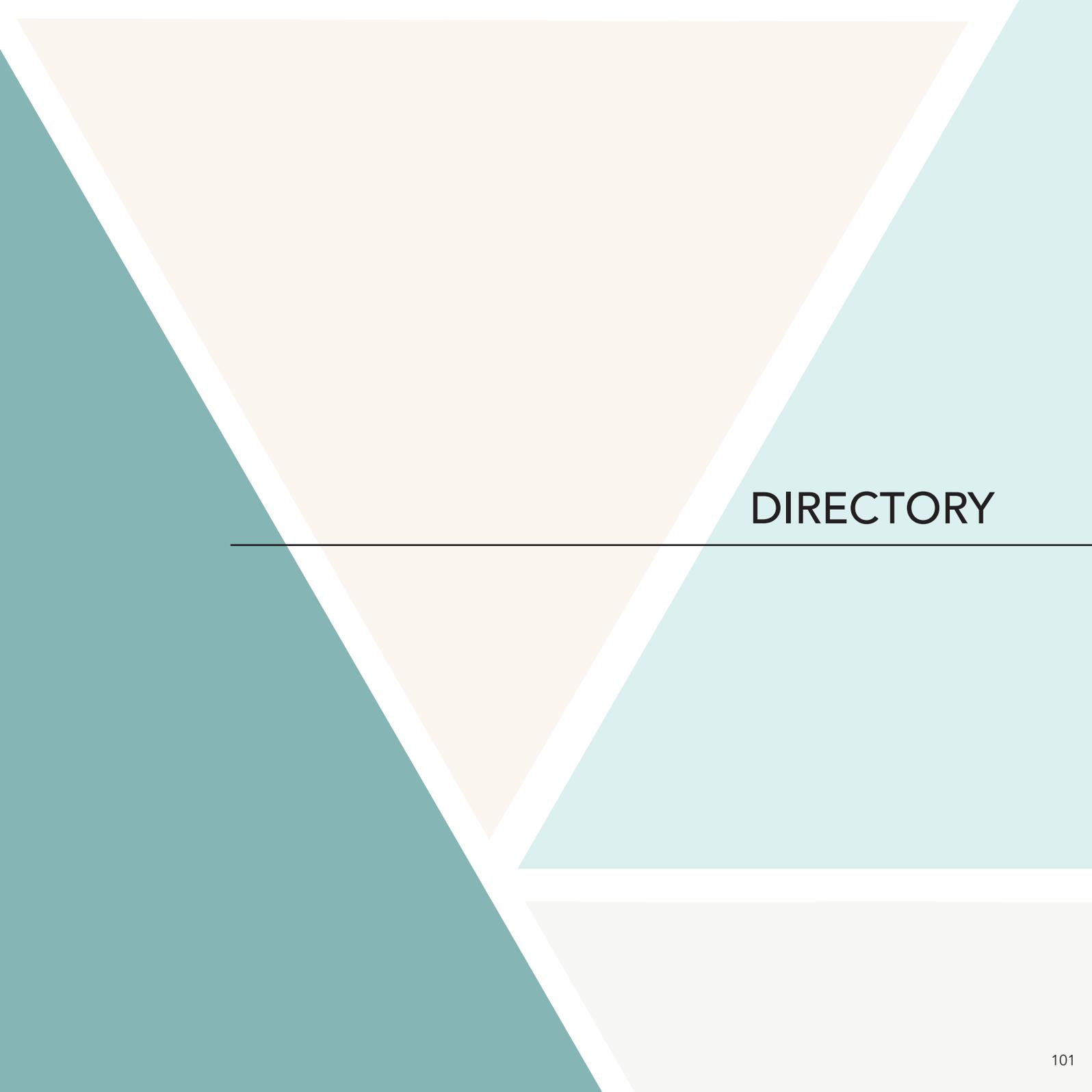
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Senior Advisor

John Willcox







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Associate Head/Student Experience

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Lecturer
Lecturer
Lecturer

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